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56 THE HOLY BIBLE, containing the OLD and NEW TESTAMENTS: Newly Translated out of the Original Tongues: And with the Former Translations Diligently Compared and Revised, By His Majesty's Special Command. Appointed to be read in Churches. LONDON. (Boston.) Printed by Mark Baskett, Printer to the King's most Excellent Majesty; and by the Assigns of Robert Baskett. *4to, in the original sheep binding.* M.DCC.LII. (1752.) $2,500.00

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ISAIAH THOMAS, in his "HISTORY OF PRINTING IN AMERICA," states that KNEELAND & GREEN, Boston Printers, issued from their press for DANIEL HENCHMAN and other booksellers, a small quarto BIBLE, and that he was informed of this by those who had assisted in the printing. He gives the date as "about the time that the partnership of KNEELAND & GREEN expired," which was 1752, and QUOTES THE IMPRINT, WHICH CORRESPONDS WITH THAT OF THE COPY HERE DESCRIBED. He states that it was carried through the press AS PRIVATELY AS POSSIBLE, and BORE THE LONDON IMPRINT so as "to prevent a prosecution from those in England and Scotland who published the BIBLE by a patent from the crown, or *cum privilegio*, as did the Universities of OXFORD and CAMBRIDGE."

The AUTHORIZED imprint was: "OXFORD: PRINTED BY THOMAS BASKETT, PRINTER TO THE UNIVERSITY, 1752."

It is evident that when the Boston printers put forth this Bible THEY DARED NOT COPY THE AUTHORIZED IMPRINT, as the piracy would be apparent and the consequences disastrous, and so selected the, almost identical, name of MARK BASKETT, a London printer of established repute, as a cloak for their designs.

This is the McKee copy, the only one known, which brought $2025 at auction in 1902.

THE RARE AITKEN BIBLE

57 BIBLE, THE HOLY. Containing the Old and New Testaments. Newly translated out of the Original Tongues and with the former translations diligently compared and revised. *12mo, original calf.* Philadelphia: Printed and sold by R., Aitken, at Pope's Head, three doors above the Coffee House in Market Street, 1782. $450.00

This is an unusually fine copy of the celebrated Aitken Bible—"the first Bible in the English Language ever printed in America" excepting the Baskett Bible.

58 BIBLE ILLUSTRATIONS. The Images of the Old Testament, Lately expressed set forthe in Ynglishe and Frenche Vuith a playn and brief exposition. *Small 4to, old calf.* Lyons: Johan Frellon, 1549. $350.00

This is a series of 94 woodcuts designed by Holbein and 4 figures of the Evangelists.

PRESENTATION COPY OF BLACKMORE'S POEMS WITH AN ORIGINAL MANUSCRIPT

59 BLACKMORE, R. D. Poems by Melanter. *8vo, cloth.* London: Saunders and Otley, 1854. $350.00

PRESENTATION COPY, inscribed to Shirley Woolner; with the manuscript of a song; and the corrected proof of another; all in the author's hand writing. One of the finest Blackmore items in existence. The volume is of great rarity, while manuscripts of the author of "Lorna Doone" are of very infrequent occurrence.

60 BLAIR, ROBERT. The Grave. A Poem. *4to, green crushed levant morocco extra, inside dentelles, gilt edges, by Bedford.* London: Cooper, 1743. $35.00

The First Edition. Very rare.

THE SUPERB ORIGINAL COLORED DRAWINGS FOR MILTON'S HYMN TO THE NATIVITY BY WILLIAM BLAKE

61 BLAKE, WILLIAM. SIX ORIGINAL WATER-COLOR DRAWINGS ILLUSTRATING MILTON'S "HYMN TO THE NATIVITY."

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62 BLAKE, WILLIAM. The Wits Magazine; or, Library of Momus. Being a Compleat Repository of Mirth, Humour, and Entertainment. [From January, 1784; to May, 1785. (Complete.)] *8vo, full polished calf gilt, uncut, by Francis Bedford.* London: Printed for Harrison and Co., 1784–5. $77.50

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63 BLOOME, HANS. The Booke of Five Collumnes of Architecture, called TUSCAN, DORICA, IONICA, CORINTHIA, and COMPOSITA, Drawne and counterfeited after the right Symmetry and cunning measure of FREE-MASONS. Gathered with great diligence by Hans Bloome, out of Antiquities. Translated out of Latine into English by J. T. *Woodcut border round title, and numerous large and fine architectural cuts, folio, brown calf gilt, by Riviere & Son.* Printed for William and Robert Peake, 1635. $150.00

An extremely rare book.

64 BLOW, JOHN, DR. Amphion Anglicus, a work of many Compositions, for one, two, three, and four Voices, with several Accompagnements of Instrumental Musick, and a thorow-bass to each song, figured for an Organ, Harpsichord, or Theorboe-Lute, by Dr. John Blow. HANDSOME PORTRAIT OF THE AUTHOR BY R. WHITE. *Folio, very fine copy in sprinkled calf extra, gilt leaves.* London: For the Author, 1700. $80.00

BORDE'S BREVIARE OF HEALTH, 1575

65 BORDE, ANDREWE. The Breviare of Health: wherein doth folow, remedies for all maner of sicknesses and diseases, the which may be in man or woman, expressing the obscure termes of Greke, Araby, Latin, Barbary, and English, concerning Phisicke, and Chirurgerie, compyled by Andrewe Borde, Doctor of Physicke: an English man. (BLACK LETTER.) *2 vols. in 1, sm. 4to, brown morocco extra, gilt edges, by Riviere & Son.* London, 1575. $175.00

Excessively rare.

BORNE'S VERY RARE "REGIMENT FOR THE SEA"

66 BORNE, WILLIAM. A Regiment for the Sea, Containing verie necessarie matters for all sorts of men and trauailers, whereunto is added an Hydrographicall discourse touching the five severall passages to Cattay. Written by William Borne. New corrected and amended by Thomas Hood, who hath added a new Regiment, and Table of declination. *Woodcut of Galleon on title, which is rubricated.* (BLACK LETTER.) *4to, vellum covers.* Imprinted at London by T. Est for Thomas Wight, 1592. $250.00

This very interesting book is of great rarity. We cannot trace the sale of another copy. It gives the various routes to America, and is one of the earliest books in English that relate to the Northwest Passage. He speaks of the various attempts that had been made to find this famous route, particularly of "Captain Forbisher, who hath begun to enter into, and hath discouvered it as far as a place now called Meta Incognita, which he himselfe did call Forbisher's Straights," etc. He adds, "It is possible that there may be a passage thereabout, betweene the Norther part of America, as betweene Labradore and Gronland, and such lands as lye toward the North Pole." This precious volume is a desirable item in any collection of Americana. It is in the best possible condition.

TWO UNUSUAL BOOKS BY GEORGE BORROW

67 BORROW, GEORGE. Faustus: His Life, Death, and Descent into Hell. Translated from the German (by Borrow). WITH COLORED FRONTISPIECE, "THE CORPORATION FEAST." *8vo, original red cloth, entirely uncut.* London: Simpkin and Marshall, 1825. $65.00

Very rare. George Borrow's first publication.

68 [BORROW, GEORGE.] Celebrated Trials and Remarkable cases of Criminal Jurisprudence from the Earliest Records to the year 1825. (WITH ENGRAVED ILLUSTRATIONS.) *6 vols. 8vo, half calf, uncut.* London: Knight and Lacey, 1825. $70.00

Very scarce, and remarkable for its historical value.

69 BOSWELL, JAMES. An Account of Corsica, the Journal of a Tour in that Island; and Memoirs of Pascol Paoli. FOLDING MAP. With the very rare half-title. *8vo, crushed green morocco extra, floreated back, inside dentelles, uncut, by Riviere.* Glasgow: Foulis, 1768. $67.50

The First Edition; very rare in uncut state. This is a remarkably tall copy, being almost large-paper.

See also under Johnson, Dr. Samuel.

70 BOYLE, CHARLES (Earl of Orrery). As You Find It. A Comedy. *Small 4to, half calf by Riviere.* London: R. Parker. MDCIII. (for 1703). $15.00

The First Edition. SHAKESPEARE'S "Measure for Measure" is mentioned with other plays on A4.

BRADFORD'S RARE LITTLE BOOK OF 1569

71 BRADFORD, JOHN. A Frutefull treatise and ful of heauenly consolation against the feare of death . . (BLACK LETTER.) *24mo, levant morocco.* London: William Powell, n. d. (1569). $240.00

Extremely rare; we cannot trace the sale of a copy of this edition.

72 BRATHWAIT, RICHARD. The English Gentleman: Containing Sundry excellent Rules or exquisite Observations, tending to Direction of every Gentleman, of selecter ranks and and qualitie. . . (FRONTISPIECE.) *Small 4to, original limp vellum.* Printed by Iohn Haviland, and are to be sold by Robert Bostock, 1630. $150.00

A brilliant impression of the frontispiece, engraved in ten compartments, by R. Vaughan; the centre is occupied by a small portrait of the author. A fine crisp copy in the original binding. On page 139 there is a reference to SHAKESPEARE'S Venus and Adonis.

THREE VERY RARE NICHOLAS BRETON BOOKS

73 BRETON, NICHOLAS. England's Selected Characters, Describing the Good and Bad Worthies of this age, where the best may see their graces, and the worst discerne their basenesse. The Particulars are these: 1, A Worthy King. 2, An unworthy King. 3, A worthy Queen. 4, An unworthy Woman . . 28, A malignant knave, a hatcher of plots. *4to, 16pp., sewn.* London: Printed for J. S., 1643. $250.00

There is a reference to SHAKESPEARE'S play of "Richard the Third" on page 9, in the Character of "An Unworthy Lawyer."

74 BRETON, NICHOLAS. A Dialogue full of Pithe and Pleasure, between three Phylosophers: Antonio, Meandro and Dinarco, Vpon the Dignitie or Indignitie of man . . . (BLACK LETTER.) *Small 4to, red levant morocco, g. e., by Riviere.* London T. C. for John Browne, 1603. $375.00

Extremely rare; only a few copies being known. One of the rarest Breton tracts. Not in the Hoe or Huth collections.

75 BRETON, NICHOLAS. A Merrie Dialogue betwixt the Taker and Mistaker. (WOODCUT.) *Small 4to, full calf, g. e., by Riviere.* Imprinted at London for James Shaw, 1603. $550.00

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76 BRINSLEY, JOHN. Virgils Eclogves, with his Booke de Apibus, concerning the Governement and ordering of bees: Translated grammatically, and also according to the proprietie of our English tongue, so farre as Grammar and the verse will well permit. *Quarto, purple morocco extra, the sides tooled to a design symbolic of bees, in the centre is a fine sided panel the shape of a cell of honeycomb, upon this is tooled a beehive in gilt pointille from which small bees, in gilt, are issuing; from the five points of panel stream pointille lines which form a design and terminate at each outside corner in gilt clover leaves, the portion of sides not treated by tooling are inlaid in dark green, a very original binding by Riviere & Son.* London: Thomas Man, Paul Man and Jonah Man, 1633. $135.00

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77 BRITISH MUSE, THE. Being a Rare Selection of Poems, Songs, Music, Copperplates, Tales, Biography, History, Letters, extracts from Operas, Masques, Oratorios, Anecdotes, etc. Collected by J. Catnach, Printer. This unique and remarkable collection is bound in seven volumes, with a printed title to each and the pages numbered. *7 vols., 8vo, full polished calf, gilt.* $250.00

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79 [BROWNE, SIR THOMAS.] Religio Medici. (TITLE ENGRAVED BY WILL MARSHALL.) *16mo, sprinkled calf, g. e., by Bedford.* (London:) Printed for Andrew Crooke, 1642. $185.00

The First Edition. Very rare, as this issue was unauthorized.

80 BROWNE, THOMAS. Pseudodoxia Epidemica: or, Enquiries into very many received Tenants, and commonly presumed Truths. *Small folio, preserved in the original calf binding.* London: Printed by T. H. for Edward Dod, 1646. $35.00

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81 BROWNING, ROBERT. The Poetical Works of Robert Browning, Pippa Passes, King Victor and King Charles, The Return of the Druses, A Soul's Tragedy. *8vo, original olive cloth, uncut, enclosed in a green levant morocco solander case.* London: Smith, Elder & Co., 1888. $350.00

PRESENTATION COPY, with the following remarkable inscription in the Poet's hand: "This volume should by rights have been presented by the Author to his friend and brother-poet, Charles Kent—whose kind wish is a memorial of our connection in both capacities may appear on the present fly-leaf. Let it bear witness, though inadequately, to my sense of his talents and value of the sympathy he has so long bestowed on myself and my endeavours: Robert Browning, Aug, 28, '89. (Just about to once again visit Pippa's Asolo.)"

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82 BROWNING, ROBERT. The Poetical Works of . . . *3 vols., 8vo, original cloth, uncut.* London: 1863. $175.00

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87 BROWNING, ROBERT. Gold Hair. A Legend of Pornic. By Robert Browning. *12mo, in the original sheets, uncut.* London: 1864. $45.00

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88 BROWNING, E. B. The Seraphim, and other Poems by Elizabeth B. Barrett. *8vo, original cloth.* London: 1838. $180.00

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94 BULWER, JOHN. Chirologia: or the Natural Language of the Hand. Composed of the Speaking Motions, and Discoursing Gestures thereof. Whereunto is added Chironomia: or the Art of Manuall Rhetoricke. WITH VERY PRETTY EMBLEMATIC FRONTISPIECES TO EACH PART AND 6 PLATES OF DIAGRAMS ENGRAVED BY MARSHALL. *Crimson crushed levant morocco super extra, gilt edges, by Bedford.* London: Thos. Harper, 1644. $90.00

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108 CARLYLE, THOMAS. Latter-Day Pamphlets edited by Thomas Carlyle . . *8vo, original cloth, uncut.* London: Chapman and Hall, 1850. $125.00

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109 CARLYLE, THOMAS. Oliver Cromwell's Letters and Speeches: with Elucidations by Thomas Carlyle. *3 vols. (including supplement), 8vo, original cloth, uncut, in half morocco case.* London: Chapman and Hall, 1845–46. $160.00

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110 ANOTHER COPY. *4 vols., 8vo, original cloth.* London: Chapman and Hall. 1850. $150.00

PRESENTATION COPY inscribed: "To Miss Lucy Brightwell with thanks & regards, T. Carlyle, London, 14 Nov'r, 1849."

CARLYLE'S COPY WITH AUTOGRAPH NOTES

111 CARLYLE, THOMAS . . Vie de Frederic II, Roi de Prusse . . *4 vols., 8vo, boards, enclosed in morocco solander cases.* a Strasbourg, 1787. $1000.00

THIS COPY WAS USED BY CARLYLE WHILE PREPARING HIS "LIFE OF FREDERICK THE GREAT." and afterwards PRESENTED TO A FRIEND, with the following inscription: "To the Hon. Charles Villiers, M. P. &c. (with comp'ts 12th April, 1858), T. C. (see pp. 264-297)."

The second volume also has a *Presentation Inscription:* "For the Hon. C. Villiers (when I have done with it), T. C. (12th April, 1858)."

The title-page of each volume contains the autograph of "T. Carlyle, Chelsea, 1855." The title-page of the first volume has also the following note in Carlyle's handwriting: "(First edit'n in 4 vols. 2nd and last in 1789 in six. A worthless, mendacious and erroneous Book by an La Veaux, a beggarly conceited ex-monk, who had run to Berlin with his ex-nun, and taken to writing rubbish for a living.) (Frc died 1786.)"

The I, III, and IV volume contain many characteristic marginal notes in Carlyle's handwriting.

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112 CARPENTER, RICHARD. A New Play Call'd the Pragmatical Jesuit New-leven'd. A Comedy. *4to, brown morocco extra, panelled sides and centre ornaments by Riviere.* London: Printed for N. R., n. d. (about 1675). $25.00

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Very scarce.

See illustration.

114 [CERVANTES.] The Mock-Clelia: being a Comical History of French Gallantries and Novels, in Imitation of Don Quixote. (ENGRAVED FRONTISPIECE.) *8vo, old calf.* London: Printed for L. C. and are to be sold by Simon Neale and Charles Blount, 1678. $70.00

Extremely rare.

115 CHAPMAN'S HOMER. The Iliads of Homer, Prince of Poets. Neuer before in any language truely translated. With a Coment upon some of his chiefe places; Donne according to the Greeke By Geo. Chapman. WITH ENGRAVED TITLE-PAGE. WILLIAM HOLE SCULP. *Folio, original calf.* At London printed for Nathaniel Butter. (1616). $175.00

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116 CLEMENS, SAMUEL L. (Mark Twain). The Prince and the Pauper. A Tale for Young People of all Ages. (ILLUSTRATED.) *8vo. original cloth.* New York: Charles L. Webster, 1891. $37.50

PRESENTATION COPY, inscribed: To Edy from Mark Twain with his best wishes and kindest regards. New York, Nov. 26, '93."

117 CLEMENS, SAMUEL L. The Man that corrupted Hadleyburg and other Stories and Sketches by Mark Twain. *8vo, cloth, uncut.* London: Chatto & Windus, 1900. $65.00

PRESENTATION COPY, inscribed: "To Bram Stoker, from his friend The Author. London, Aug. 24, '00."

118 CLEMENS, SAMUEL L. The Prince and the Pauper, A Tale for Young People of all Ages. *8vo, cloth.* Boston: 1882. $65.00

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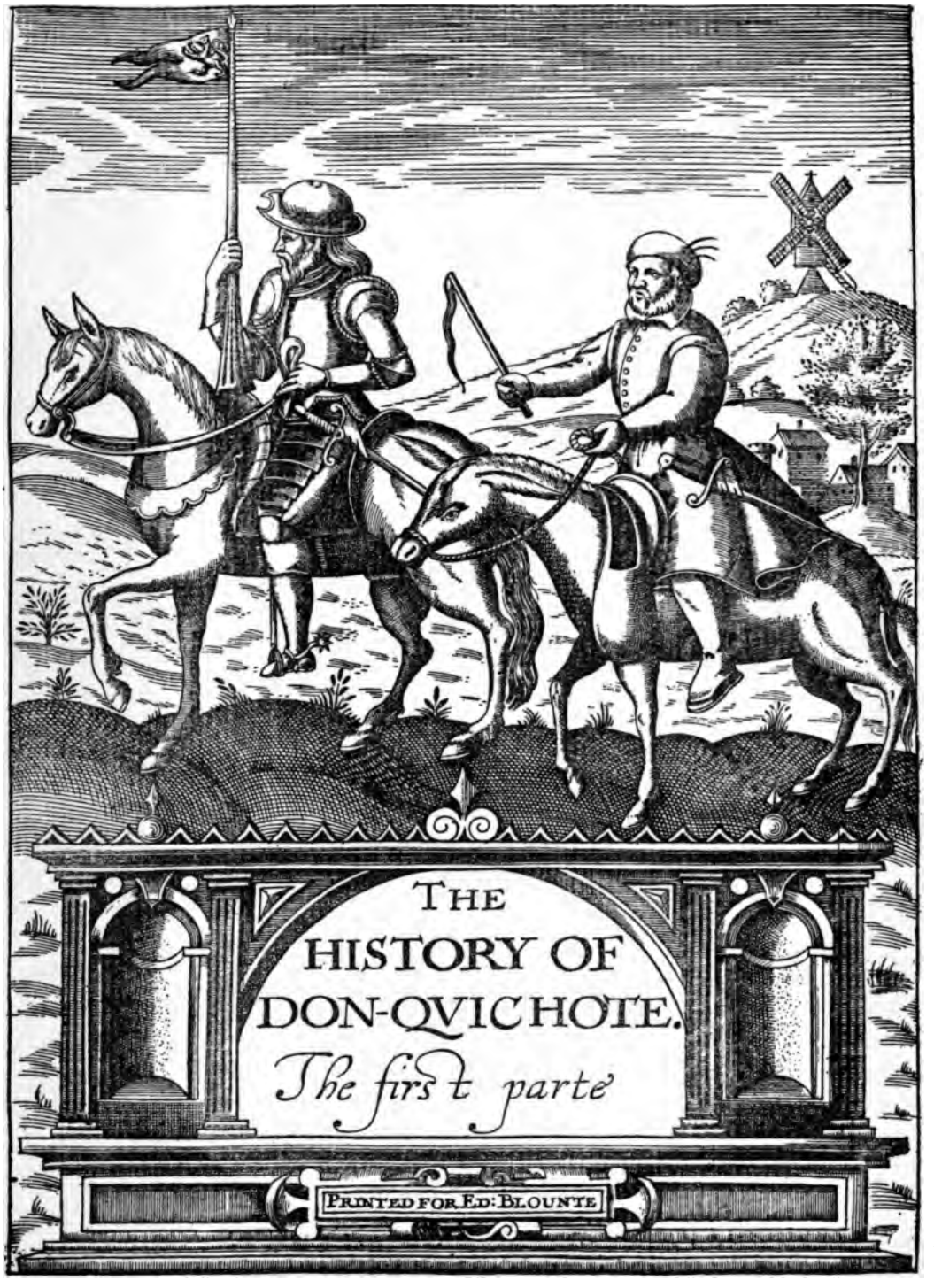

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119 CLEMENS, SAMUEL L. Tom Sawyer, Detective as told by Huck Finn. *8vo, cloth, uncut.* London: Chatto & Windus, 1897. $65.00

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PRESENTATION COPY, inscribed to Bram Stoker: "To B. S. from M. T. with warm regards. London, December, 1896."

A REMARKABLE MARK TWAIN LETTER

120 CLEMENS, SAMUEL L. A. L. S. *2 pp., 8vo,* New York City, Jan. 14th (1893). $75.00

In the December previous to the date of this letter he had published a story ("Was it Heaven? Or Hell?") illustrating his theory that the sin of lying was excusable under certain circumstances. When soon afterwards serious misfortunes befell him and his family, they were considered by some to be a judgment upon him for the expression of such a theory. This letter is written to one of the critics in defence of it. . . . "On that day my wife had been lying feeble and helpless in bed for nearly five months and it had been three months since I, or anyone except a daughter, the doctor and a trained nurse had seen her face; on that Xmas day my other daughter was lying near to death in a remote part of the house (pneumonia), and the diligent lying of the tale was going on! The mother does not suspect that for three months there has been another trained nurse in the house. She thinks Jean (the sick daughter) is having fine times outside with the neighboring young people . . . Yesterday she (his wife) spoke of a new play, and said: 'Send Miss Lyon with Jean to the Matinee tomorrow.' I came near to saying: 'Why Jean can hardly sit up in bed, yet'—but I caught myself in time and gave the promise," etc.

121 [CLEVELAND, JOHN.] The Idol of the Clownes, or the Insurrection of Wat the Tyler, with his Priests Baal and Straw. *12mo, original sheep.* London: 1654. $35.00

The First Edition.

The material for this book was probably furnished by Walsingham.

122 COLERIDGE, SAMUEL TAYLOR. Zapolya, a Christmas Tale, in Two Parts. *8vo, original paper wrappers, entirely uncut.* London: Rest Fenner, 1817. $15.00

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123 SCHILLER, FREDERICK. Wallenstein. A Drama in Two Parts. Translated from the German, by S. T. Coleridge. *8vo, two parts bound in one volume, violet cross grained calf, enclosed in blue levant morocco solander case.* London: Printed for T. N. Longman and O. Rees, by G. Woodfall, 1800. $175.00

PRESENTATION COPY, inscribed: "S. T. Coleridge to the Rev'd Mr. Roskilly." A letter from William George's Sons (Booksellers), regarding the identity of Mr. Roskilly, is laid in.

124 COLERIDGE, S. T. A. L. S. *3 pp., 4to* (Bridgewater), March 21, 1798, to Mr. Wade. $37.50

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164 DICKENS, CHARLES. Sketches by "Boz." Illustrative of Every-Day Life and Every-Day People. ILLUSTRATIONS BY GEORGE CRUIKSHANK. *2 vols., 8vo, original green cloth.* Sketches by "Boz." . . The Second Series (ILLUSTRATIONS BY GEORGE CRUIKSHANK). *8vo, original pink cloth. Together 3 volumes.* London: John Macrone, 1836–37. $250.00

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165 [DICKENS, CHARLES.] Sunday Under Three Heads. As it is; as Sabbath Bills would make; as it might be made. By Timothy Sparks. *12mo, original printed stiff paper wrappers, uncut.* London: Chapman and Hall, 1836. $250.00

A Fine Copy of the GENUINE FIRST EDITION; with the heading "Sunday under three Heads"at the beginning of Chapter III, p. 35; and the proper word "hair"—not "air" on p. 7, line 15.

166 DICKENS, CHAS. The Posthumous Papers of the Pickwick Club. Edited by Boz. ILLUSTRATED WITH 43 ETCHINGS BY "PHIZ," SEYMOUR AND BUSS. *8vo, original monthly parts in green paper wrappers, unbound in two blue half morocco slip cases.* London: Chapman & Hall, 1836–37. $200.00

All the parts are dated 1836; with two addresses.

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167 DICKENS, CHARLES. Set of the issues of the First Editions of the "Christmas Books." *12 volumes, 12mo, all in original cloth and in perfect condition and enclosed in fine pig skin case.* London: 1843–1848.

Four issues of First Edition of "A Christmas Carol." London: Chapman and Hall, 1843–44.

Two issues of First Edition of "The Chimes." London: Chapman & Hall, 1845.

"The Cricket on the Hearth." London: Bradbury and Evans, 1846.

Three issues of First Edition of "The Battle of Life." London: Bradbury and Evans, 1846.

Two issues of "The Haunted Man." London: Bradbury and Evans, 1848.

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168 DICKENS, CHARLES. Life and Adventures of Nicholas Nickleby. WITH 39 ETCHINGS BY "PHIZ" AND PORTRAIT OF THE AUTHOR BY MACLISE. *8vo, the original monthly parts in original green paper wrappers, uncut, enclosed in two blue, half morocco, slip cases.* London: Chapman and Hall, 1838–39. $65.00

169 DICKENS, CHARLES. A Tale of Two Cities. WITH ILLUSTRATIONS BY H. K. BROWNE. *8vo, the 8 original parts in 7, with original printed paper wrappers, uncut, enclosed in half morocco case.* London: Chapman and Hall, 1859. $110.00

170 DICKENS, CHARLES. David Copperfield. WITH ILLUSTRATIONS BY H. K. BROWNE. *The original monthly parts, 8vo, green paper wrappers, unbound, in two blue, half morocco, slip cases.* London: Bradbury and Evans, 1849–50. $55.00

171 DICKENS, CHARLES. Bleak House. WITH ILLUSTRATIONS BY H. K. BROWNE. *The original monthly parts, 8vo, green paper wrappers, unbound, in two blue, half morocco, slip cases.* London: Bradbury and Evans, 1852–53. $45.00

PRESENTATION COPY OF DICKENS'S PRIVATELY PRINTED ARTICLE ON TALFOURD; ONE OF TWO KNOWN COPIES

172 DICKENS, CHARLES. The Late Mr. Justice Talfourd. (London, March 1854). *Collation, Pp. 4, printed on one side of the first page; a black border around the four sides. PRIVATELY PRINTED.* $1500.00

PRESENTATION COPY with the following on the first page in the handwriting of Charles Dickens: "Household Words, Saturday 25th March, 1854. NOT YET PUBLISHED."

On the blank inside leaf Dickens has written the following to W. I. Clement, the intimate friend of Talfourd:

TAVISTOCK HOUSE, Seventeenth March, 1854.

My Dear Clement:

He (Talfourd) has bought his own tomb sometime before. He had a particular fondness for the spot, which is in the Norwood Cemetery. I was to have appointed a day to walk with him and see it, but thought—God help us all! that there was time enough . . . . I only know accidently that he is to be buried on Monday. The hour has not come to my knowledge, but if you decide to make the journey here, I can of course, ascertain it, etc., etc.

Very faithfully yours,

C. D.

This is ONE OF TWO COPIES KNOWN of this article on the death of Dickens's dear friend, Serjeant Talfourd, to whom he dedicated the Pickwick Papers. It is unknown to all bibliographers. It was a special article, written for Household Words, but DICKENS HAD A FEW COPIES PRIVATELY PRINTED FOR HIS OWN USE before its appearance in the magazine. From the above letter we learn that it was written before Talfourd's funeral, and on the front cover Dickens writes "Not Yet Published." This is a most remarkable and unique Dickens item, and of great value as the novelist esteemed Talfourd above all his friends.

173 DICKENS, CHARLES. Little Dorrit. WITH ILLUSTRATIONS BY H. K. BROWNE. *8vo, the original monthly parts, in green paper wrappers, uncut, enclosed in two blue, half morocco, slip cases.* London: Bradbury and Evans, 1855–57. $40.00

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174 THE ORIGINAL PROOF SHEETS, with many corrections in Dickens's autograph of his famous article on William Makepeace Thackeray, published in the Cornhill Magazine for February, 1864. It is entitled "In Memoriam" and, apart from the famous novels, the most important article from his pen. The animosity between Dickens and Thackeray is well-known, and the chance meeting and reconciliation is also a matter of literary history.

These proof sheets reveal many interesting and surprising facts. Dickens could not hold back his *true* opinion of Thackeray when the pen was at the instant call of his mind. The last page of the article reveals this most forcibly. Dickens wrote the following which he crossed out when he saw it in cold type:

"His funeral will always be as memorable to me in that wise as for its shabby representation of the order usually called "the GREAT." upon which he, a man of genius, perhaps had sometimes condescended to bestow too much of his attention."

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A most interesting and valuable memento of two great English novelists—Dickens and Thackeray.

175 DICKENS, CHARLES. Our Mutual Friend. WITH 40 WOODCUTS BY MARCUS STONE. *8vo, the original monthly parts in green paper wrappers, uncut, enclosed in two blue, half morocco, slip cases.* London: Chapman and Hall, 1864–65. $45.00

UNKNOWN TO BIBLIOGRAPHERS

176 DICKENS, CHARLES. Drooping Buds, by Charles Dickens, Esq. Printed for Private Circulation by the Royal Infirmary Dorcas Society to awaken Interest in an Hospital for Sick Children in Glasgow, 1866. *12 pp., 8vo, sewn, uncut.* $250.00

We are unable to trace another copy of this probably unique Dickens item. Inserted is a letter from Chas. P. Johnson, the Dickens Bibliographer, in which he says: "I have not previously seen a copy of 'Drooping Buds' in a separate form."

177 DICKENS, CHARLES. Mystery of Edwin Drood. ILLUSTRATED BY LUKE FILDES AND OTHERS. *8vo, the six original monthly parts, in green paper wrappers, uncut, enclosed in a blue, half morocco, slip case.* London: Chapman and Hall. April to September, 1870. $10.00

WITH H. K. BROWNE'S ORIGINAL DRAWINGS

178 DICKENS, CHARLES. Master Humphrey's Clock. By "Boz." With Illustrations by G. Cattermole and H. K. Browne (Maclise and Williams), London: Chapman and Hall, April 11, 1840, to November 27, 1841.

WITH SEVEN ORIGINAL DRAWINGS IN SEPIA BY H. K. BROWNE ("PHIZ") LAID IN.

Eighty-eight original weekly parts (complete), imperial 8vo, white paper wrappers, enclosed in two red levant morocco solander cases, by Root. $1250.00

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(2) Nelly, her Grandfather and Quilp in the Old Curiosity Shop (in part 12).

(3) Little Nell sitting in the Church Yard (in part 31).

(4) Gabriel Varden and Sim Tappertil (in part 48).

(5) Gabriel visiting Mrs. Rudge and Barnaby (in part 49).

(6) Dolly Varden and Emma (in part 56).

(7) Mr. Chester and Hugh (in part 58).

"Old Curiosity Shop" and "Barnaby Rudge" made their first appearance, and are complete, in this *only weekly publication* of Charles Dickens.

179 DICKENS, CHARLES. The Frozen Deep. A Drama in Three Acts, by Wilkie Collins. *12mo, original printed wrappers.* London. (Not Published.) 1866. $75.00

The excessively rare First Edition. Written by Dickens and Collins. Only a few were printed for private circulation only.

SIX PRESENTATION COPIES FROM CHARLES DICKENS TO BRIGADIER GENERAL GEORGE P. MORRIS

AMERICA'S FOREMOST SONG-WRITER: AUTHOR OF "WOODMAN, SPARE THAT TREE," etc., etc.

180 DICKENS, CHARLES.

I. Sketches By Boz, . . with Twenty Illustrations by George Cruikshank . . *Large 8vo, original cloth.* Philadelphia: Lea & Blanchard, 1842.

PRESENTATION COPY inscribed: "George Morris from Charles Dickens, New York. First June, 1842."

II. The Posthumous Papers of The Pickwick Club. By Charles Dickens . . *Large 8vo, original cloth.* Philadelphia: Lea & Blanchard, 1842.

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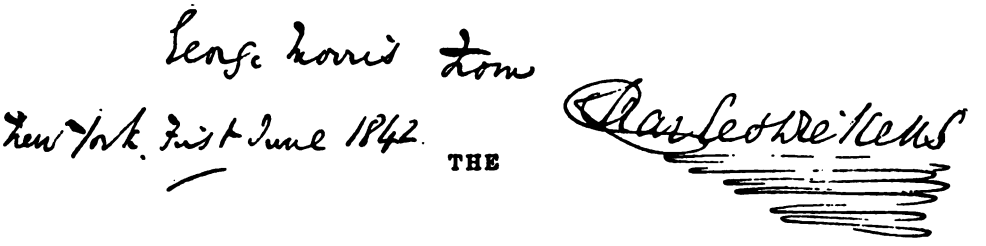

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LEA AND BLANCHARD.
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III. Oliver Twist. By Charles Dickens (Boz) . . *Large 8vo, original cloth.* Philadelphia: Lea & Blanchard, 1842.

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IV. Old Curiosity Shop, and Other Tales. By Charles Dickens . . *Large, 8vo, original cloth.* Philadelphia: Lea & Blanchard, 1842.

PRESENTATION COPY inscribed: "George Morris, from Charles Dickens, New York. First June, 1842."

V. Barnaby Rudge. By Charles Dickens (Boz) . . *Large 8vo, original cloth.* Philadelphia: Lea & Blanchard, 1842.

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VI. The Life and Adventures of Nicholas Nickleby. By Charles Dickens (Boz) . . *Large 8vo, original cloth.* Philadelphia: Lea & Blanchard, 1842.

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A SIGNED PHOTOGRAPH OF DICKENS WHEN IN AMERICA

181 DICKENS, CHARLES. Large American Photograph framed, with the following inscription in Dickens's handwriting: "Boston, 6th March, 1868. Charles Dickens." $225.00

182 [DICKENS, CHARLES.] Overs, John. Evenings of a Working Man. *12mo, cloth, in morocco case.* London: Newby, 1844. $75.00

With a preface by Charles Dickens. This copy contains the original autograph letter of Dickens to Overs, suggesting T. C. Newby as the publisher of the volume.

THE DEDICATION COPY TO CHARLES DICKENS

183 [DICKENSIANA.] Thornbury, Walter. A Tour Round England. *2 vols., 8vo, original cloth.* London, 1870. $165.00

This book is dedicated to Charles Dickens and this copy contains the original letter of Dickens to Thornbury *accepting the dedication.* The letter is dated March 22, 1870, and was written only a few months before he died. An interesting and unique item.

DICKENS'S WRITING DESK

184 DICKENS, CHARLES. Writing table of mahogany, 31 in. high by 24 in. deep by 46 in. long, standing on two massive legs, with two drawers, flat top with curb on three sides. In the right-hand front corner of the desk the words "Chas. Dickens," and the initials "C. D." are impressed in pencil by the novelist himself. $1550.00

This table was lot 336 in the sale at Gad's Hill Place, Nov. 6-8, 1878, when it was purchased by Mr. Francis Roberts, wine merchant, of High Street, Rochester, a close friend of Charles Dickens, who, on his retirement from business, took it with him to Parkstone, Dorset, where he died on March 15, 1905. He left all his effects to his adopted daughter, Miss S. Nicholas, for whom it was sold, with other furniture, by Messrs. Jolliffe, Flint & Cross, auctioneers, of Parkstone, on Nov. 22, 1911, and on that occasion was purchased by the present owner. A letter from Miss Nicholas and a copy of the catalogue of the Gad's Hill sale accompany the lot.

This was used by Charles Dickens continuously from 1837 up to his death 1870.

MEMENTOS FROM GAD'S HILL

185 DICKENS, CHARLES. Cribbage Box and Pegs used by Dickens at Gad's Hill; accompanied with a certificate, signed by Miss Georgina Hogarth, asserting their genuineness. $300.00

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This unique Dickens's item is reproduced, occupying its customary place on his desk, in the engraving "The Empty Chair"—Dickens's Study at Gad's Hill, June 9th, 1870.

187 DICKENS, CHARLES. A Small Mahogany Medicine Chest, used by him at Gad's Hill. $250.00

On inner side of door is a brass plate inscribed: "Charles Dickens, Gad's Hill, 1870."

188 DICKENS, CHARLES. A LOCK OF HIS HAIR, with a note of authentification by Miss Georgina Hogarth. *Enclosed in green morocco case.* $150.00

DICKENS'S FAMOUS LETTER TO MACLISE

189 DICKENS, CHARLES. A. L. S. *4pp., 8vo,* Devonshire Terrace, Thursday afternoon (1838), to D. Maclise, regarding marital troubles, HIS INTENTION OF MURDERING CHAPMAN AND HALL or of killing himself, and many other strange and fancied wrongs. *Enclosed in a red levant morocco solander case.* $500.00

This letter is the source of much mystery to those familiar with Dickens's private life. Accompanying this letter is one from his son, Henry F. Dickens.

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190 DICKENS, CHARLES. The Original Autograph Manuscript of a short article on Prison Reform, entitled "SUPPOSING." *Written in ink on 2 pp., 8vo, inlaid to 4to and bound in maroon levant morocco by Riviere.* $475.00

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UNIQUE LETTERS OF DICKENS ON THE DEATH OF MARY HOGARTH, PROBABLY THE FINEST OF ALL DICKENS'S LETTERS

191 DICKENS, CHARLES. A. L. S. *2pp., 4to,* 48 Doughty Street, May 8th, 1837, to G. Thompson.

A most interesting and pathetic letter on the death of Mary Hogarth:

It is my painful and melancholy duty to inform you that poor Mary died here at three o'clock yesterday afternoon. . . You cannot conceive the misery in which this dreadful event has plunged us. Since our marriage she has been the grace and life of our home—the admired of all, for her beauty and excellence. . . . She has been to us what we can never replace." . . . etc.

This letter we consider one of the finest Dickens's letters in existence.

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A pathetic letter after the burial of Mary Hogarth:

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DICKENS, CHARLES. A. L. S. *4 pp., 4to,* 15 Furnival's Inn, February 27th, 1836, to G. Thompson (a relative of Dickens's), publisher of Burns's Works, and of National Airs, for which Haydn, Beethoven and others provided accompaniments.

A *fine and interesting letter* mentioning "Pickwick," explaining how his many occupations will prevent him from visiting Edinburgh, and proposing that Thompson should come to London instead:

. . . "I am at present engaged in revising the proof sheet of the Second Edition of the Sketches, which will shortly appear, I am preparing another series which must be published before Christmas. I have just finished an opera which will be produced at Braham's Theatre in October, I have to get Mr. Pickwick's lugubrations ready every month and have, in addition, to perform the duties (neither slight nor few) which my engagement with The Morning Chronicle imposes me; etc."

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FOUR AUTOGRAPH LETTERS, SIGNED, OF CHARLES DICKENS RELATING TO THE SHAKESPEARE MEMORIAL

192 DICKENS, CHARLES. A. L. S. *1 p., 8vo,* Gad's Hill, Jan'y 9, 1864, to W. Hepworth Dixon; A. L. S. *2 pp., 8vo,* Gad's Hill, Jan'y 15, 1864, to W. Hepworth Dixon (marked private); A. L. S. *1 p., 8vo,* Gad's Hill, Feb'y 23, 1864, to W. Hepworth Dixon; A. L. S. *1 p., 8vo,* Gad's Hill, March 18, 1864, to W. Hepworth Dixon.

Four letters relating to the Shakespeare Memorial. All enclosed in a handsome red levant morocco portfolio, lined throughout with white watered silk. $335.00

In these letters Dickens lends his aid reluctantly to the proposed Shakespeare Memorial.

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. . . "I beg to enclose my subscription of Ten Pounds towards the Shakespeare Monument (in which, or any other such monument, I don't believe!)" . . . etc.

193 DICKENS, CHARLES. A. L. S. "Boz" *1 p., 8vo,* with address, Wed'y, 27th May, '40, to Mrs. Smithson. $37.50

. . . "I am going to bring Maclise with me to-day. . . .

(Signed) Boz."

194 DICKENS, CHARLES. A. L. S. *2½ pp., 8vo,* Devonshire Terrace, Third February, 1849. $42.00

"My dear Henry:

I am revolving a new work; and I fear that on this account, and with an eye to Kate, who is coming down tomorrow, I can't make more than a day of it at Brighton. . . . etc.

CHAS. DICKENS."

This letter also contains several postscripts, in one of which he says "the genuine orthography is —tate o' peelins."

195 DOBSON, AUSTIN. Proverbs in Porcelain and Other Verses. *8vo, original cloth.* London, 1877. $17.50

FIRST EDITION.

PRESENTATION COPY containing a photographic portrait of the author, pasted in and inscribed underneath on the half-title: "Austin Dobson."

196 DOBSON, AUSTIN. Eighteenth Century Vignettes. With Portrait. *8vo, original cloth.* London: 1892. $17.50

FIRST EDITION.

PRESENTATION COPY inscribed: "To E. C. Pike, fr. Austin Dobson, Nov. XV, '92."

THE MOST NOTABLE COPY OF "ALICE IN WONDERLAND" WITH THE ORIGINAL DRAWINGS BY JOHN TENNIEL

197 DODGSON, CHARLES L. ("Lewis Carroll") Alice's Adventures in Wonderland, by Lewis Carroll. WITH FORTY-TWO ILLUSTRATIONS BY JOHN TENNIEL. *12mo, olive levant morocco extra, g. e., with original cloth covers bound in, by Riviere.* London: Macmillan and Co., 1866. $5000.00

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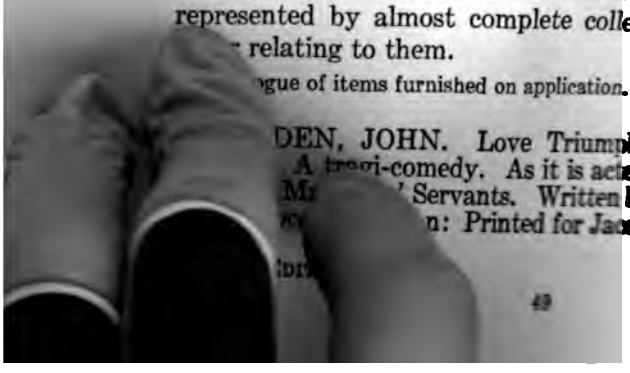

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n: Printed for Jacob Tonson. 1694.
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Extremely rare. A-Kk in eights and fours alternately, Ll, 4 leaves. There is a wood cut on the title, which is repeated on the back. Wynkyn's Caxton device on reverse of last leaf. Of this work not less than fifteen editions were printed between 1486 and 1532. Herbert gives the title as "The festival or sermons on Sondays and holidais taken out of the golden legend;" but the words "The Festyuall" are all that occur on the title page. Herbert remarks: "The stories in this book are so extravagant, that one would imagine there were invented to try how far human credulity could be extended." The piece entitled "Quatuor sermones" is at the end. This is one of the noteworthy collections of Early English Stories. WE KNOW OF BUT ONE OTHER COPY OF THIS EDITION.

202 ECCLESTON, EDWARD. The Cataclysm: or General Deluge of the World: AN OPERA ADORNED WITH VARIOUS SCULPTURES. *Small 4to, full black levant morocco, g. e., by Riviere.* London: Printed for T. M. and sold by John Holford, 1685. $150.00

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203 ECHARD, LAURENCE. A General Ecclesiastical History. FOLDING MAP. *2 volumes, 8vo, rich old English red morocco extra, the backs gilt, the sides elegantly tooled in gold, with borders and floreated centrepieces, gilt edges.* London: Tonson, 1712. $125.00

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PRESENTATION COPY FROM KING EDWARD VII

204 ROUSSELET, LOUIS. India and Its Native Princes. Travels in Central India and in the Presidencies of Bombay and Bengal. Carefully revised and edited by Lieutenant-Colonel Buckle. CONTAINING 317 ILLUSTRATIONS AND SIX MAPS. *Large 4to, full red morocco, with the Arms KING EDWARD impressed on the cover, g. e.* London: Chapman and Hall, 1875. $150.00

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206 EGAN, PIERCE. Sporting Anecdotes, original and selected . . a new Edition, considerably Enlarged and Improved. (COLOR PLATES BY R. CRUIKSHANK, AND WOODCUTS.) *8vo, original printed boards uncut.* London: Sherwood, Jones, and Co., 1825. $135.00

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207 ELIOT, GEORGE. Brother and Sister, Sonnets by Marian Lewes. *8vo, blue printed wrappers, uncut.* London: Printed for Private Circulation Only, 1869. $45.00

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208 ELIOT, GEORGE. A. L. S. *4 pp., sm. 8vo.* The Heights, Witley, July 25, '78, to Mr. Griffiths. $37.50

A friendly letter on many topics among which is her reasons for refusing to comply with the requests for her autograph.

. . . "My practice may seem to you churlish, but you would understand it if you saw how many letters I receive, from America especially, where the collection of autographs seems to be a trade. . . .

(Signed) M. E. LEWES."

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209 ELIZABETH. (Queen of England.) Oxoniensis Academiæ. Funebre Officium in Memoriam . . Elizabethæ. (WITH RARE FRONTISPIECE PORTRAIT.) *Small 4to, old olive straight grained morocco extra, gilt, g. e., by Gough.* Oxon: 1603. $75.00

EXTREMELY RARE. Contains the poetical effusions of 193 members of the University.

210 ELYOT, SIR THOMAS. The Castell of Helth corrected and in some places augmented, by the first author thereof Sir Thomas Elyot Knight, the yere of our lorde 1541. *8vo, full olive levant morocco, g. e., by Riviere.* (Colophon). Imprinted at London in Fletestrete, in the house of Thomas Berthelet . . (1541). $45.00

This rare medical work has as index of seven pages, showing all the various diseases, preventatives and cures therein. A CLEAN AND PERFECT COPY.

INSCRIBED BY RALPH WALDO EMERSON

211 EMERSON, RALPH WALDO. Letters and Social Aims . . . *8vo, original cloth.* Boston: Jas. R. Osgood and Company, 1876. $70.00

FIRST EDITION.

PRESENTATION COPY inscribed: "Mrs. Chamberlain, with regards of R. W. E., 17th December, '75."

ENGLISH LITURGICAL BOOKS AND MANUSCRIPTS

212 MANUALE AD VSUM PER CELEBRIS ECCLESIE SARISBURIESIS. Londini receter impressum . . Londini Anno Domini 1554. (Title in woodcut border) BLACK LETTER. *4to, full morocco, blind tooling, g. e., by Riviere.* COLOPHON: Impressum Londini ex officinæ Johannis Kingston & Henricus Sutton impress. Anno 1554. $775.00

With the exception of one in the British Museum, we cannot trace a perfect copy.

213 PROCESSIONALE AD VSUM INSIGNIS ECCLIE Sarum Obseruandos accomodum prefertin in its que in habendis processionibus. . . *Small 4to, brown levant morocco with blind and gilt tooling, g. e., by Francis Bedford.* Impressum. London: 1554. $450.00

PRINTED IN RED AND BLACK WITH ALL THE MUSIC. Only a few copies known.

MANUSCRIPT XV CENTURY PRIMER OF ENGLISH USE

214 PRIMER OF SARUM USE. Fol. 1–6: CALENDAR. Fol. 7: O DOMINE IHESU XPRISTE ETERNA DULCEDO . . Fol. 31: HIC INCIPIUNT MATUT' BEATE MARIE VIRGINIS SECUNDUM. Vsum sarum. *Folio, 111 leaves, ILLUMINATED MANUSCRIPT on Vellum, in Missal Characters of great size; with hundreds of painted and gilt capitals, 12 splendid borders of flowers and leaves painted after nature, and 6 MINIATURES enclosed within large initials, in an old English Calf binding.* Saec XV. (About 1465.) $3000.00

The Calendar is of the regular Sarum Type, but it contains the names of St. Patrick and St. Thomas of Hereford, which are rarely found in MSS.

PRINTED BY VERARD ON VELLUM; A MAGNIFICENT VOLUME

215 SARUM PRIMER. HORE BEATE VIRGINIS MARIE AD USUM SARUM. (Colophon on second-last page.) Pro anthonio verard. (Last page.) Hore intemerate dine Virginis Marie secundum vsum. Sarum. *Royal 8vo*, PRINTED UPON VELLUM, a magnificent work of typography, with figured borders to every page, AND MANY ILLUSTRATIONS SPLENDIDLY ILLUMINATED, *handsomely bound in old red morocco.* (Paris); Vérard. (1503). $4500.00

This is a superb example of the illustrated work produced by Vérard and is so rare that Brunet knew of it only at third-hand from Panzer.

The border illustrations are nearly all female figures in white on BLACK DOTTED back grounds almost two inches wide. THE HAND ILLUMINATED PAGES ARE WORKS OF ART.

"The contentis of thys booke . . . Matines of oure lady wyth prime and the houres wyth the houres of the passion of oure lorde. . . . Two lytil prayers wyche Kyng Garry the Sitth (sic) made. . . . The XV houres of the Passion. . . . Diuerse commemoracions to these sayntes folowyng . . . deuovet prayers in English. The vii psalmes xv psalmes with the letanye and suffrages. . . . "This description extracted from the list of contents is sufficient to indicate the nature of the book.

ONE OF THREE KNOWN COPIES, BUT BY FAR THE FINEST AND MOST COMPLETE.

ONE OF THE MOST FAMOUS ENGLISH MANUSCRIPTS

216 YORK MANUAL or RITUAL with KALENDAR. MANUALE (seu RITUALE) AD USUM ECCLESIÆ EBORACENSIS, cum CALENDARIO. *Small folio*, English Manuscript on vellum (in English and Latin) 176 leaves, written in bold Gothic characters, 21 lines to a full page, the Kalendar in red and black and rubrications in the text; with Musical Notation, *in a rich binding of brown levant morocco, richly blind tooled in compartments with doublure of dark blue levant upon which is lettered the pedigree of this famous and precious manuscript, dull gold edges, a superb specimen of bookbinding in the best style of Riviere and Son.* $7500.00

A rarety of the highest order, and moreover of great liturgical importance. Only three manuscript copies, besides this, are stated by Dr. Henderson in his *Manuale et Processionale ad usum insignis Ecclesiæ Eboracensis*, edited by him for the Surtees Society, to be in existence, viz.: those in the University Library, Cambridge, the Bodleian (very imperfect), and the Minster Library at York. Even as a printed book the York Manual is represented by very few copies. Two editions only are known, one printed by Wynkyn de Worde, 1509, the other by Gachet at York, 1516. THIS MANUSCRIPT IS CONSIDERED BY AUTHORITIES TO BE ONE OF THE FINEST LITURGICAL MANUSCRIPTS IN EXISTENCE.

217 HENRY VIII'S PRIMER, in Englishe and Latyn, set foorth by the Kynge's Maiestie and his Clergie to be taught, heard and read, and none other to be used throughout all his Dominions. *Small 4to, olive green morocco, g. e.* London: Richard Grafton, 1545. $650.00

Of the highest degree of rarity and importance as it antedates the First English Book of Common Prayer, which was published in 1549. This is the Appleton copy (lacking two leaves) which brought $610.00 at auction in 1903.

THE FIRST EDITION OF "THE PRAISE OF FOLLY," 1549

218 ERASMUS. The Praise of Folie. Moriæ Encomivm: a booke made in latyne by that great clerke Erasmus Roterodame. Englished by Sir Thomas Chaloner Knight. Anno M.D.XLIX. BLACK LETTER, *Small 4to, straight grained red morocco, floreate gilt ornaments on back, blind and gilt tooled borders, inside dentelle, g. e.* (*by Roger Payne.*) 1549.

Colophon. Imprinted at London in Fletestrete in the House of Thomas Berthelet. Cum . . Anno M.D.LXIX. $350.00

THE FIRST EDITION.

There is an obvious discrepancy between the dates on the title page and the Colophon, which seems to be common to all known copies. It is no doubt an accidental transposition of the letters XL in the Colophon, the correct date being 1549.

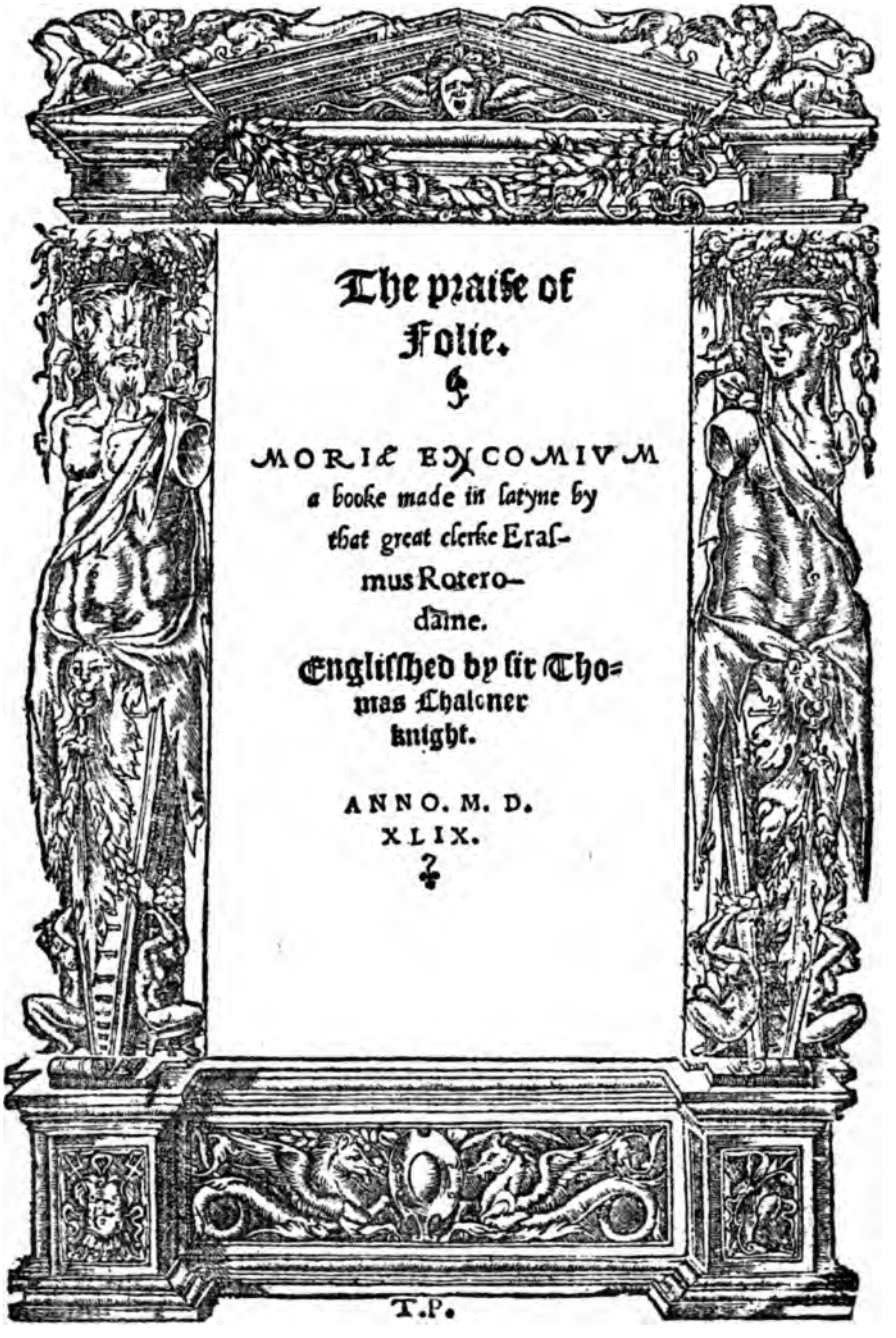
THE HEBER-CORSER-HUTH COPY, in a superb binding by Roger Payne. See illustration.

219 FAIRFAX, EDWARD. Tasso's Godfrey of Boulogne or The Recouverie of Ierusalem. Done into English Heroicall verse by Edward Fairefax, Gent. (PORTRAIT OF GODFREY BY W. PASS.) *4to, Russia extra, the back elaborately tooled, gilt edges by F. Bedford.* London: Iohn Bill, 1624. $50.00

IN A FINE OLD ENGLISH BINDING

220 FARLEY, ROBERT. Lychnocavsia sive Moralia Facum Emblemata. Lights Moral Emblems. *Small 8vo.* London: Printed by Tho. Cotes for Michael Sparke Junior, 1638.—and—Kalendarium Humanae Vitae. The Kalender of Man's Life. *Small 8vo.* London: William Hope, 1638. *Two volumes bound together in old red morocco, gilt.* $135.00

An excessively rare volume of English Verse, illustrated with many wood cuts and copper plates; some by Glover.



Facsimile of title page of No. 218

ONE OF THE FINEST XIX CENTURY MANUSCRIPTS, IN A SUPERB BINDING BY CHARLES LEWIS

221 FIELD OF THE CLOTH OF GOLD, THE. An Account of Meeting of Henry VIII. and Francis I. near Guisnes in Picardy in the year 1520. With a particular detail of all the Magnificent Ceremonies from the contemporary Chroniclers. MANUSCRIPT BEAUTIFULLY WRITTEN, EACH PAGE WITHIN BORDERS RULED IN GOLD. TITLE IN GOLD AND COLORS BY WILLEMENT. ILLUSTRATED WITH 20 LARGE, AND 23 SMALL ORIGINAL DRAWINGS PAINTED IN OIL AND WATER COLORS, BY R. T. BONE, STEPHANOFF, KENNY MEADOWS, AND COOPER; A CRAYON OF FRANCIS I. BY HARLOWE, AND 39 HERALDIC COMPOSITIONS, ETC. *138 leaves, 4to, blue straight grained morocco, gilt borders doublure of vellum richly tooled in gilt vellum fly leaves gauffred, gilt edges, by Charles Lewis.* Executed in England about 1825. $3500.00

The Large Paintings in this volume include "The Field of the Cloth of Gold," "Henry VIII and Queen Caroline Sailing from Dover," "The Procession of Cardinal Wolsey to the Court of Francis I," "The Meeting of the Two Kings," etc. The binding by Charles Lewis is one of the finest he ever executed. The Illuminated arms of John Tobin are prefixed to the manuscript.

A "CURIOUS" EUGENE FIELD MANUSCRIPT

222 FIELD, EUGENE. Author's Original Manuscript of AN EPISODE IN JOCONDE: OR THE QUEEN AND THE DWARF. A Poem of 136 lines relating the amorous adventures of a king and his squire, and a young lady of twelve, whom they thought was a maid. *Written on 5 pp., 4to, with green, red and black ink. Enclosed in a handsome red levant morocco portfolio, with morocco flaps and lined throughout with white watered silk.* $100.00

This little poem is a classic of its kind!

RARE FIELDING PAMPHLETS ALL WITH UNCUT EDGES

223 FIELDING, HENRY. The Miser. A Comedy. Taken from Plautus and Moliere. *8vo, half calf, uncut.* London: J. Watts, 1733. $50.00

The First Edition.

224 [FIELDING, HENRY.] The Covent-Garden Tragedy. *8vo, calf, uncut.* London: J. Watts, 1732. $47.50

The First Edition; very rare.

225 FIELDING, HENRY. Plutus, the God of Riches. A Comedy. Translated from the Greek of Aristophanes, by Henry Fielding, Esq., and the Rev'd Mr. Young. *8vo, full polished calf, gilt, uncut, by Larkins.* London: T. Waller, 1742. $47.50

The First Edition.

226 FIELDING, HENRY. A True State of the Case of Bosavern Penlez, Who suffered on Account of the late Riot in the Strand. *8vo, mottled calf, uncut.* London: Millar, 1749. $45.00

The First Edition.

227 FIELDING, HENRY. An Enquiry into the Causes of the late Increase of Robbers, &c. With some Proposals for Remedying this Growing Evil. *8vo, red levant morocco, gilt, uncut, by the Club Bindery.* London: A. Millar, 1751. $75.00

The First Edition.

228 FIELDING, HENRY. A Clear State of the Case of Elizabeth Canning. *8vo, sewed, uncut in cloth case.* London: A. Millar, 1753. $85.00

The First Edition.

229 FIELDING, HENRY. The Fathers: or, The Good-Natur'd Man. A Comedy. As it is Acted at the Theatre Royal, in Drury-Lane. *8vo, crimson levant morocco, gilt, uncut, by Riviere.* London: T. Cadell, 1778. $85.00

The First Edition.

ONE OF THE RAREST BOOKS PRINTED BY WYNKYN DE WORDE

230 FISHER, JOHN (Bishop of Rochester). HERE AFTER FOLLOWETH A MORNYNGE REMEMBRAUCE HAD AT THE MONETH MYNDE OF THE NOBLE PRYNCES MARGARETE COUNTESSE OF RYCHEMONDE & DARBYE moder vnto kynge Henry the . VII . & grandame to oure souerayne lorde that nowe is vppon whose soule almyghty god haue mercy. FIRST EDITION. BLACK LETTER. *Sm. 4to, purple morocco extra, with antique gilt ornaments, by F. Bedford.* (Colophon.) Thus ended this lamentable mornynge. Enprynted in Fletestrete at the sygne of the sonne by Wynkyn de Worde. (C. 1509). $875.00

Twelve leaves, or A-B in sixes. Wynkyn's Caxton device is below the colophon. EXCESSIVELY RARE; ONE OF THREE KNOWN COPIES.

S ee Illustration.

There after folowe-th a morynge remembraū-ce had at the moneth mynde of the noble prynces Margarete countesse of Rychemonde & Darbye moder vnto kynge Henry the. vii. & grandame to oure souerayne lorde that nowe is vppon whose soule almyghty god haue mercy.

Facsimile of title page of No. 230

AN IMMACULATE FIRST EDITION OF THE RUBAIYAT

231 FITZGERALD, EDWARD. Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia. Translated into English Verse. *Small 4to, original light brown wrappers enclosed in a morocco solander case.* London: Bernard Quaritch, 1859. $325.00

THE FIRST EDITION. CLEAN AS THE DAY IT WAS ISSUED; A FINER COPY COULD NOT BE DESIRED.

LETTERS AND DRAWINGS OF EDWARD FITZGERALD

232 FITZGERALD, EDWARD. Original (Water Color) Drawings and Autograph Letters of Edward FitzGerald, arranged in an album and bound. *4to, full black levant morocco.* $475.00

I. Water Color, with the following note in FitzGerald's handwriting: "A very fine Drawing by E. F. G. Lowestoft: 1841. (Rare Specimen)."

II. Water Color. Signed "E. F. G."

III. 3 Autograph Letters, signed; 2 Post Cards addressed and signed; and 7 autograph Notes, all in FitzGerald's handwriting.

FITZGERALD'S OWN COPY WITH MS. CORRECTIONS

233 FITZGERALD, EDWARD. Rubáiyát of Omar Khayyám, London, 1872. *And* Saláman & Absál. An Allegory. From the Persian of Jámi. Ipswich: 1871. *The two bound together in one volume 8vo, cloth, with morocco back.* $250.00

On page 42 of "Salaman and Absal" FitzGerald has drawn his pen through two lines and part of a third, and has written new lines in their stead at the foot of the page.

234 FITZGERALD, EDWARD. Six Dramas of Calderon. *12mo, original salmon cloth, uncut.* London: William Pickering, 1853. $65.00

THE RARE FIRST EDITION, clean as when issued.

TWO RARE PLAYS BY JOHN FLETCHER

235 FLETCHER, JOHN. The Night-Walker, or the Little Theife. A Comedy as it was presented by her Majesties Servants, at the Private House in Drury Lane. Written by John Fletcher, Gent. *Small 4to, new vellum.* London: Printed by Tho. Cotes, for Andrew Crooke, and William Cooke, 1640. $85.00

THE FIRST EDITION.

236 FLETCHER, JOHN. Rvle a Wife and have a Wife. A Comedy. Acted by His Majesties Servants. Written by John Fletcher, Gent. *Small 4to, new vellum.* Oxford: Printed by Leonard Lichfield, Printer to the University, 1640. $75.00

THE FIRST EDITION.

A beautiful copy from the Huth Collection. The Hoe copy fetched $95.00.

237 FULLER, THOMAS. The Historie of the Holy Warre. (ENGRAVED FRONTISPIECE, AND MAP, BY WILL MARSHALL.) *Small folio, full polished calf gilt, g. e., by Riviere.* Cambridge: Printed by Thomas Buck, 1639. $45.00

A tall, perfect copy of THE FIRST EDITION.

FITZGERALD'S COPY

238 FULLER, THOMAS. The Holy (and the Profane) State. (ENGRAVED TITLE AND PORTRAITS.) *4to, half morocco.* Cambridge: 1648. $250.00

EDWARD FITZGERALD'S OWN COPY with his autograph: "E. FitzGerald, 1833" and his BOOK PLATE DESIGNED AND CUT BY WILLIAM MAKEPEACE THACKERAY.

Many pages of the book have been mutilated by FitzGerald, who cut out many passages.

239 FOULIS, OLIVER. Cabala: or, the Mystery of Conventicles Unvail'd: in an Historical Account of the Principles and Practices of the Nonconformists against Church and State. (ENGRAVED FRONTISPIECE.) *Small 4to, full calf, gilt, g. e., by Zaehnsdorf.* London: Thomas Holmwood, 1664. $50.00

SHAKESPEARE'S LAW BOOK

240 FRAUNCE, ABRAHAM. The Lawiers Logicke, exemplifying the præcepts of Logike by the practice of the common Lawe (WITH FOLDING TABLE). BLACK LETTER. *Small 4to, old panelled calf, g. e.* London: Imprinted by William How, for Thomas Gubbin and T. Newman, 1588. $180.00

A book of great interest to the collector of Shakespeareana, as from the study of it the poet is supposed to have gained his legal knowledge.

241 FRENEAU, PHILIP. Poems written between the years 1768 & 1794, by Philip Freneau of New Jersey. *8vo, full crimson levant morocco, gilt, g. e., by Francis Bedford.* Monmouth (N. J.): Printed at the Press of the Author, 1795. $37.50

The Rare Edition preserved in a beautiful binding by Bedford.

SOME VERY RARE BOOKS BY JOHN GAY

242 GAY, JOHN. Fables by Mr. Gay. London: J. Tonson and J. Watts, 1727. Fables by the late Mr. Gay. London: J and P. Knapton, 1738. WITH BRILLIANT IMPRESSIONS OF THE CHARMING ENGRAVINGS AFTER GRAVELOT, WOOTON, KENT, ETC. *2 volumes, 4to, polished original calf.* $250.00

The First Edition of both volumes. Only a few copies are known in the original binding. The Robert Hoe copy brought $310.00. Only twenty-five copies of the first volume were printed.

243 GAY, JOHN. Trivia: or, The Art of Walking the Streets of London (Cut of cross-keys on title.) *8vo, maroon morocco extra, gilt edge, by Riviere.* London: Lintott, N. D. $37.50

The First Edition.

244 GAY, JOHN. Polly: an Opera, being the Second Part of the Beggar's Opera. (Engraved music to the opera at the end.) *4to, brown levant morocco, blind tooling, g. e., by Riviere.* London: Printed for the Author, 1729. $32.50

The First Edition.

245 GAY, JOHN. Achilles. An Opera. As it is Performed at the Theatre-Royal in Covent Garden. With the musick prefix'd to each Song. *8vo, red crushed levant morocco extra, back richly gilt, the sides tooled in an elaborate geometrical design, inside dentelles, uncut, by Lortic.* London: J. Watts, 1733. $50.00

THE FIRST EDITION. The Hoe copy brought $125.00.

246 GAY, JOHN. The Shepherd's Week, in Six Pastorals. (ILLUSTRATED WITH 7 PLATES BY DU GUERNIER.) *8vo, full polished calf, gilt, g. e., by Riviere.* London: Ferd. Burleigh, 1714. $42.00

THE FIRST EDITION.

247 GAY, JOHN. The Fan. A Poem. In Three Books. *Small folio, sewed. ENTIRELY UNCUT, enclosed in cloth case.* London: J. Tonson, 1714. $235.00

A superb copy, probably unique in this state.

THE FIRST AMERICAN DRAMA

248 GODFREY, THOMAS. Juvenile Poems of Various Subjects. With the Prince of Parthia: A Tragedy by the late Mr. Thomas Godfrey, Jun., of Philadelphia. To which is Prefixed some Account of the Author and his Writings. *Small quarto, original calf binding, rebacked.* Philadelphia: Printed by Henry Miller, in Second Street, 1765. $37.50

The first play by an American to be published in this country. A sound unwashed copy.

THE FIRST EDITION OF "THE VICAR OF WAKEFIELD" IN A CONTEMPORARY BINDING

249 GOLDSMITH, OLIVER. The Vicar of Wakefield. A Tale. Supposed to be written by Himself. *2 Vols., 12mo, in the ORIGINAL calf binding.* Salisbury: Printed by B. Collins, for F. Newberry, London: 1766. $725.00

THE FIRST ISSUE OF THE FIRST EDITION, with the error, "Waekcfield" in the headline of page 95, Vol. II. A SUPERB COPY IN PRISTINE CONDITION. SEE ILLUSTRATION.

THE

VICAR

OF

WAKEFIELD:

A TALE.

Suppoſed to be written by HIMSELF.

Sperate miſeri, cavete fælices.

VOL. I.

SALISBURY:
Printed by B. COLLINS,
For F. NEWBERY, in Pater-Noſter-Row, London;
MDCCLXVI.

Facsimile title page of No. 249

250 ANOTHER COPY, as above, *bound in red levant morocco, by Riviere,* with an A. L. S. of Benjamin Collins, owner of the copyright and the printer of the volumes. $600.00

251 [GOLDSMITH, OLIVER.] The Life of Richard Nash of Bath, Esq.; Extracted principally from His original Papers. (PORTRAIT OF NASH BY WALKER.) *8vo, sprinkled calf, gilt, by Riviere.* London: Printed for J. Newberry, 1762. $25.00

THE FIRST EDITION. With the leaves of advertisement of "Books just Published by J. Newberry."

FINE ASSOCIATION COPY

252 GOLDSMITH, OLIVER. The Traveller, The Deserted Village, and Other Poems. By Dr. Goldsmith. WITH VIGNETTE TITLE PAGE. *8vo, original boards, paper label, uncut, in morocco trimmed slip case by Zaehnsdorf.* Dated 1821, Bungay, 1826. $100.00

On the inside of front cover is the autograph of Charles Lamb, together with three others. The supposition is that Lamb was dining with three friends and one of them produced this volume during the meal and obtained the signatures of all the diners.

THE FIRST APPEARANCE OF "THE DESERTED VILLAGE"

253 GOLDSMITH, OLIVER. The Deserted Village, a Poem (VIGNETTE ON TITLE). *4to, old black morocco, g. e.* London: Printed for W. Griffin, 1770. $175.00

THE FIRST QUARTO EDITION, with the Fourth Edition of Retaliation bound in.

From the Goldsmith Collection of Lt. Col. F. R. C. Grant, with book-plate.

THE RARE FIRST ISSUE OF "THE HAUNCH OF VENISON"

254 GOLDSMITH, OLIVER. The Haunch of Venison, a Poetical Epistle to Lord Clare. With a Head of the Author drawn by Henry Bunbury, Esq.; and Etched by Bretherton. *4to, full brown levant morocco, gilt, g. e., by Riviere.* London: Printed for G. Kearsly and J. Ridley, 1776. $250.00

THE FIRST EDITION, with the half-title. Excessively rare.

THE CONFESSIO AMANTIS OF 1554

255 GOWER, JOHN. Jo. Gower de confessione Amantis. (Title WITHIN BORDER.) BLACK LETTER. *Small folio, olive levant morocco extra, g. e., by De Coverly.* Imprinted at London: by Thomas Berthelette . . 1554. $150.00

This Edition (the third) contains a dedication to Henry VIII. It is very rare.

256 GOWRIE CONSPIRACY. The Earle of Gowries conspiracie against the King's Maiestie of Scotland . . *Small 4to, full maroon levant morocco, by Riviere.* London: Valentine Simmes, 1600. $125.00

King James instigated the printing of this pamphlet in defense of his conduct, and with the hope of increasing his chances of succeeding Elizabeth. A copy recently sold for £20.

257 GRAY, THOMAS. Odes by Mr. Gray. (VIGNETTE.) *4to, purple levant morocco, gilt, by Riviere.* Printed at Strawberry-Hill, for R. and J. Dodsley, 1757. $90.00

The First Edition of the first book printed at Strawberry-Hill. It contains the half-title, usually lacking.

THE QUAINT, EXCESSIVELY RARE TRACTS OF ROBERT GREENE CONTAINING ALLUSIONS TO SHAKESPEARE

258 GREENE, ROBERT. THE SPANISH MASQUERADO. Wherein under a pleasant deuise, is discouered effectuallie, in certaine breefe sentences and Mottos, the pride and insolencie of the Spanish estate: with the disgrace conceiued by their losse, and the dismaied confusion of their troubled thoughtes. *Small 4to, full green levant morocco extra, by Riviere.* Printed at London by Roger Ward, for Thomas Cadman, 1589. $250.00

One of the rarest tracts by Robert Greene. The Hoe copy brought $225.00 and the Huth copy, £43.

THE 1592 "QUIP FOR AN UPSTART COURTIER," A BOOK READ BY SHAKESPEARE

259 GREENE, ROBERT. A Quip for an Upstart Courtier: or a quaint dispute between Velvet breeches and Cloth-breeches. Wherein is plainly set downe the disorders in all Estates and Trades. *Small 4to, blue morocco, by Riviere.* London: Imprinted by John Wolfe, 1592. $850.00

Excessively rare and a beautiful copy. Mr. Huth and Mr. Hoe, in fifty years of collecting were unable to secure it. It was not in the Huth sale catalogue, although Mr. Huth possessed the finest collection of Greene tracts ever brought together. The earliest edition obtainable by Mr. Huth, that of 1606, brought £49 at his sale. THIS TRACT WAS WELL KNOWN TO SHAKESPEARE. Douce cites it with reference to the "Merry Wives of Windsor" and the "Taming of the Shrew"; Dyce mentions it in his notes to the "Merry Wives of Windsor," "Comedy of Errors" and "Midsummer Night's Dream." The woodcut on the title page has been reproduced in the New Shakespeare Society's Transactions (1879) and a portion of the book reprinted in Capell's School of Shakespeare. See Illustration.

260 GREENE, ROBERT. Mamilia, The Second Part of the triumph of Pallas . . *Small 4to, old red straight-grained morocco, gilt.* London: Printed by Th. C. for William Ponsonbie, 1593. $250.00

No first part of "Mamilia" is known, nor is there any earlier edition of this part. This copy is from the Jolley, Freeling and Locker Collections, and has all three book-plates. The Huth copy brought £30 at auction.

A QVIP FOR AN VP-ſtart Courtier:

Or,

A quaint diſpute betvveen Veluet breeches and Cloth-breeches.

Wherein is plainely ſet downe the diſorders in all Eſtates and Trades.

LONDON
Imprinted by Iohn Wolfe, and are to bee ſold at his ſhop at Poules chayne. 1592.

Facsimile of title page of No. 259

261 GREENE, ROBERT. Greenes Mourning Garment: Given him by Repentance at the Funerals of Love; Which he presents for a favour to all young Gentlemen, that wish to weane themselves from wanton desires. Both Pleasant and Profitable. By R. Greene. *Small 4to, full levant, morocco extra.* London: Printed by George Purslowe, dwelling at the East end of Christ's Church, 1616. $275.00

Mr. Huth could only secure an imperfect copy (it lacked signature C4, four leaves) and it sold for £35!

262 GREENE, ROBERT. Alcida Greenes Metamorphosis, wherein is discovered, a pleasant transformation of bodies into sundrie shapes, shewing that as vertues beautifie the mind, so vanities give the greater staines, than the perfection of any quality can rase out: The Discourse confirmed with diverse merry and delightfull Histories. Full of grave Principles to content Age, and sawsed with pleasant parlees, and witty answers, to satisfie youth: profitable to both, and not offensive to any. By R. G. *Small 4to, full levant morocco extra.* London: Printed by George Purslowe, 1617. $150.00

*This play was licensed to John Wolfe on December 9, 1588, and was perhaps printed, but this edition of 1617 is the earliest now known. It is extremely rare.

263 GREVILLE, FULKE [LORD BROOK]. Certain learned and elegant workes (consisting of Poems, Plays, Sonnets, and Letters) of the Right Honorourable Fulke Lord Brooke, written in his Youth, and familiar exercise with Sir Philip Sidney. *Small folio, dark green morocco, the sides covered with a design of triple leaf inlaid in three colors of red, and three colors of brown, all of autumnal shades, the ground is sprinkled with large gilt dots, and the lettering is worked in between the leafy design, a very pleasing and effective binding, by R. Riviere and Son.* London: Printed by E. P. for Henry Seyle, 1633. $130.00

THE FIRST EDITION, in a beautiful binding.

264 GREVILLE, FOULK [Lord Brook]. The Five years of King James, or the Condition of the State of England, and the Relation it had to other Provinces. *Small 4to, blue levant morocco, extra, entirely uncut, by Riviere.* London: Printed for R. W. 1643. $60.00

NICHOLAS GRIMALDE'S TRANSLATION OF CICERO, 1558

265 GRIMALDE, NICHOLAS. Marcus Tullius Ciceroes, Thre Bokes of Duties, to Marcus his sonne, turned out of Latine into English by Nicholas Grimalde. (Colophon.) Imprinted at London in Fleet-streete within Temple barre at the sign of the Hand and Starre by Richard Tottel, 1558. BLACK LETTER. Printed in two columns, Latin and English. *12mo, purple black morocco, architecturally tooled with pillars in gilt and blind, lettered in centre, by Riviere.* $180.00

An extremely rare book; not in the Huth or Hoe collections.

VIRGIDEMIARVM,

Sixe Bookes.

First three Bookes, Of

Of Tooth-leſſe Satyrs.

1. *Poeticall.*
2. *Academicall.*
3. *Morall.*

John Rogers.

LONDON
Printed by Thomas Creede, for Robert Dexter. 1597.

Facsimile of title page of No. 270

GUY FAWKES AND THE GUNPOWDER PLOT

266 [GUNPOWDER PLOT.] Anno iii. Jacobi Regis. An Act for a publique Thankesgiuing to Almighty God euery yeere on the fift day of Nouember. *Small 4to, full black morocco, by Zaehnsdorf.* London: Robert Barker. [1605.] $250.00

This Act established the popular "Guy Fawkes Day," still celebrated throughout England. The tract is excessively rare.

HABINGTON'S "CASTARA", 1634
"THE RAREST VOLUME OF POEMS OF THE PERIOD"

267 HABINGTON, WILLIAM. Castara, both parts complete: *Sm. 4to, full morocco.* London: Anne Griffin for William Cooke, 1634. $265.00

A Fine Copy of The First Edition.

Preface; Congratulatory poems by G. T(albot), (6 pp.). This is the first issue of a collection of poems deservedly admired for their purity and grace.

"Castara was Lucia, the daughter of Lord Powis, and she became Habington's wife. The year of their marriage is not known, but in one of his poems (as they appeared in this impression) Habington speaks of Lucia as Castara."

An exceedingly rare book, described by Dr. Bliss as the rarest volume of poems of the period, and it is enumerated by John Payne Collier in his "Rarest Books in the English Language." For its interest to the SHAKESPEARE collector, see p. 52.

" Of this wine should Prynne
Drinke but a plenteous glasse, he would beginne,
A health to Shakespeare's ghost. "

268 [HABINGTON, WILLIAM.] Castara . . The third Edition. Corrected and augmented. *12mo, full morocco, gilt, g. e., by Francis Bedford.* London: Printed by T. Cotes, 1640. $75.00

THE FIRST COMPLETE EDITION, containing all three parts.

269 [HADDINGTON, THE EARL OF.] Forty Select Poems on Several Occasions, to which is added The Duke of Argyle's Levee: A Poem, written by the late Lord Binning, and spoken by Colonel Chartres. *2 vols., green crushed levant morocco extra, gilt edge.* London: J. H. Bell, 1769. $100.00

From the Fraser Library. Extremely rare and CURIOUS.

ONE OF THE RAREST BOOKS IN ENGLISH LITERATURE
THE FIRST EDITION OF HALL'S "VIRGIDEMIARUM"

270 HALL, JOSEPH, (Bishop). Virgidemiarum. Sixe Bookes. The first three Bookes of Toothlesse Satyrs. 1, Poetical; 2, Academicall; 3, Morall. London: Thos. Creede for Robert Dexter, 1597.—Virgidemiarum. The three last Bookes of Byting Satyres, corrected and amended with some additions, by I. H. Imprinted at London: Robert Dexter, 1599.—Certaine Worthye Manuscript Poems of great antiquitie reserved long in the studie of a Northfolke gentleman and now first published by J. S. (viz.)

The Statly Tragedy of Guistard and Sismond. The Northern Mothers Blessing. The Way to Thrifte. (Dedicated "To the worthiest Poet Maister Ed. Spenser.) Imprinted at London for R. D., 1597. *3 vols. in 1, 12mo, green morocco, Roger Payne blind tooling, crest in gold on each side. Park's copy, with his autograph on title-page, also old autograph of John Rogers, the celebrated Puritan Divine and author.* $635.00

The extremely rare First Editions of these famous books. Mr. Hoe could only obtain the edition of 1606 and Mr. Huth was unable to secure the first edition. We can trace the sale of but one copy during the last fifty years. A portion has been reprinted in Capell's "School of Shakespeare." Hall's Satires is considered one of the most important works issued during the reign of Queen Elizabeth; IT WAS KNOWN TO SHAKESPEARE AND WAS RIGIDLY SUPPRESSED WHEN IT WAS ISSUED, WHICH ACCOUNTS FOR ITS EXCESSIVE RARITY, ONLY A FEW COPIES OF THE FIRST EDITION BEING KNOWN.

THE DOWNFALL OF MAY-GAMES

271 HALL, THOMAS. Funebria Floræ, the Downfall of May-Games, wherein is set forth the Rudeness, Prophaneness, Stealing, Drinking, Fighting, Dancing, Whoring, Mis-Rule Mis-spence of Precious Time, occasioned by the Rudeness of People in this kinde. With the addition of some Verses for the Delight of the Ingenious Reader. *4to, morocco extra, gilt edges.* London: Printed for Henry Mortlock, 1661. $45.00

A very rare piece, exhibiting the vices and follies attending the May-Day games, the May-pole, Morris dancing, Hobby Horse, &c. At the end are seven pages in verse, which together with the remainder of the work, severely satirize these amusements; in it will be found much information to those interested in the origin of these popular customs and sports.

272 HALL, THOMAS. The Loathsomness of Long Haire, or a Treatise Wherein you have the Question stated, many Arguments against it produc'd and the most materiall Arguments for it refell'd and answer'd, with the concurrent judgement of Divines both old and new against it. *12mo, original calf.* London: Nathanael Webb, 1654. $27.50

The First Edition; extremely rare.

THE FIRST EDITION OF THE FEDERALIST

273 HAMILTON, ALEXANDER. The Federalist. A collection of Essays written in favour of the new Constitution, as agreed upon by the Federal Convention, September 17, 1787. *In two volumes, small 8vo, newly bound in peacock blue morocco, gilt edges, gilt tooled, by Bradstreet.* New York: M'Lean, 1788. $175.00

A copy in fine condition of The First Edition, with an autograph letter inserted.

PRESENTATION COPY OF "LIFE'S LITTLE IRONIES"

274 HARDY, THOMAS. Life's Little Ironies. A set of Tales with some Colloquial Sketches. *8vo, original cloth.* London: Osgood, McIlvaine and Co., 1894. $75.00

THE FIRST EDITION.

PRESENTATION COPY, inscribed: "To The Earl of Pembroke from Thomas Hardy, Feb., 1894."

THE COPY OF WESSEX TALES PRESENTED TO ROBERT BROWNING

275 HARDY, THOMAS. Wessex Tales, Strange, Lively and Commonplace. *2 vols. 12mo, original cloth, uncut.* London: Macmillan and Co., 1888. $150.00

THE FIRST EDITION, WITH AN AUTOGRAPH LETTER, SIGNED, OF THE AUTHOR, TO ROBERT BROWNING, accompanied with the original envelope.

Dear Mr. Browning:

May I ask you to do me the honour of accepting a copy of my "Wessex Tales." . . . I send this little collection in preference to a regulation novel, in the hope that the varied character of the stories may enable you to find one among them to your liking. . . . etc.

Yours very faithfully,

THOMAS HARDY.

THE ORIGINAL MANUSCRIPT OF HARDY'S "SUNDAY MORNING TRAGEDY"

276 HARDY, THOMAS. The Original Autograph Manuscript, signed, of Hardy's most potent Poem, "A Sunday Morning Tragedy." *It is composed of 32 stanzas of four lines each, written in ink on 7 pages, 4to, and bound in red levant morocco extra, lettered on side and back by Sangorski & Sutcliffe.* Signed at the end, "Thomas Hardy, January, 1904." $650.00

This lengthy poem, from the hand of the most famous of living English authors, is a distinctive example of his work. It was published in the London Review and contains the original pencil notes to the printer. Hardy's manuscripts are exceedingly rare.

The first four stanzas are as follows:

"I *bore* a daughter, flower fair,
Yea, flower-fair, alas for me;
I joyed to mother one so rare,
But dead and gone I now would be.

"Men looked and loved her as she grew,
And she was won, alas for me;
She told me nothing, but I knew,
And saw that sorrow was to be:

"I knew that one had made her thrall,
A thrall to him, alas for me;
And then, at last, she told me all,
And wondered what her end would be.

"She owned that she had loved too well,
Had loved too well, unhappy she,
And bore a secret time would tell,
Though in her grave she'd gladlier be."

ONE OF THE RAREST OF ALL ELIZABETHAN TRACTS
HARVEY'S "TRIMMING OF THOMAS NASH," 1597

277 [HARVEY, GABRIEL.] The Trimming of Thomas Nashe Gentleman, by the high-tituled patron Don Richardo de Medico Campo, Barber Chirurgion to Trinitie Colledge in Cambridge. *Small 4to, full red levant morocco extra.* London: Printed for Philip Scarlet, 1597. $475.00

This tract was the last of a series of Pamphlets in the angry controversy between Harvey and Nash, the publication of any more being prohibited. Regarding the one described the Huth Catalogue says: "A very rare volume, of which it is doubtful whether more than one other perfect copy exists. There are two copies in the British Museum, both imperfect." The tract contains a wood-cut portrait of Nash. The Huth copy sold for £100.

THOMAS STOTHARD'S ORIGINAL WATER COLOURS INSERTED

278 [HAYLEY, WILLIAM.] A Philosophical, Historical and Moral Essay on Old Maids. By a Friend to the Sisterhood. (WITH 3 ILLUSTRATIONS BY STOTHARD.) *3 vols. 8vo, old calf.* London: T. Cadell, 1793. $300.00

The three original water color designs, executed by Thomas Stothard for this book, are inserted.

279 [HAZLITT, WILLIAM.] Liber Amoris: or, The New Pygmalion. (ENGRAVED TITLE WITH PORTRAIT.) *12mo, original cloth and label, uncut.* London: John Hunt, 1823. $35.00

THE FIRST EDITION. The vignette portrait on title page is that of a Miss Walker, a fickle servant girl, for whom Hazlitt conceived a passion amounting to idolatry. The book is about this love affair.

280 HEATH, WILLIAM. The Life of a Soldier; a Narrative and Descriptive Poem. WITH EIGHTEEN (COLORED) ENGRAVINGS BY WILLIAM HEATH. *8vo, full polished red calf extra, g. e.* London: William Sams, 1823. $75.00

The career of a young British officer in the East and through the Peninsular Campaign, is portrayed in 18 fine and curious Colored Plates.

IN A BEAUTIFUL INLAID BINDING

281 HERBERT, EDWARD. Lord of Cherbury. The Life and Reign of King Henry the Eighth. (FRONTISPIECE PORTRAIT.) *Folio, maroon levant morocco inlaid with colored morocco, and gilt, forming a magnificent floral design, g. e., by Riviere.* London: Printed by Andr. Clark, for J. Martyn and others, 1672. $165.00

A beautiful clean copy of THE FIRST EDITION in a beautiful binding, one of the finest executed by Riviere.

282 HERBERT, LORD. The Life of Edward, Lord Herbert of Cherbury. Written by himself. FOLDING PORTRAIT OF LORD HERBERT IN A RECLINING POSITION. *4to, original calf.* London: Dodsley, 1770. $12.00

THE FINEST COPY KNOWN OF HERRICK'S "HESPERIDES"

283 HERRICK, ROBERT. Hesperides: or, The Works Humane & Divine of Robert Herrick, Esq. (ENGRAVED FRONTISPIECE PORTRAIT BY W. MARSHALL.) *Small 8vo, CONTEMPORARY SHEEP BINDING.* London: Printed for John Williams, and Francis Eglesfield, and are to be fold at the Crown and Marygold in Saint Pauls Church-yard. 1648. $850.00

THE FIRST EDITION. *His Noble Numbers* commences with a separate title dated 1647.

This is certainly one of the most beautiful copies in existence. With the exception that one leaf (0_8) has the plain fore margin restored, the book is throughout in the finest possible condition. The binding, too, which has what appear to be arms stamped in blind on the sides (per pale, a cross potent between two crosses patty, all counterchanged) is in an exceptionally good state of preservation. See Illustration.

A FEW RARE HEWLETT BOOKS

284 HEWLETT, MAURICE. Earthwork out of Tuscany. Being Impressions and Translations of Maurice Hewlett. *12mo, original green cloth, uncut.* London: J. M. Dent & Co., 1895. $47.50

The very rare FIRST ISSUE of THE FIRST EDITION.

285 HEWLETT, MAURICE. A Masque of Dead Florentines, wherein some of Death's Choicest Pieces, and the Great Game that he played therewith, are fruitfully set forth . . PICTURED BY J. D. BATTEN. *Oblong, 8vo, original light drab cloth, uncut.* London: J. M. Dent & Co., 1895. $25.00

Very scarce.

286 HEWLETT, MAURICE. The Forest Lovers. A Romance. *8vo, original cloth, uncut.* London: Macmillan and Co., 1898. $17.50

THE FIRST EDITION.

287 HEWLETT, MAURICE. Pan and the Young Shepherd. *8vo, original printed sage cloth, with the figure of Pan playing his pipes, uncut.* John Lane, The Boadley Head. London and New York, 1898. $50.00

THE FIRST EDITION. Excessively rare with this cover; only a few were so issued.

HESPERIDES:

OR,

THE WORKS

BOTH

HUMANE & DIVINE

OF

ROBERT HERRICK *Esq.*

OVID.

Effugient avidos Carmina noſtra Rogos.

LONDON,

Printed for *John Williams*, and *Francis Egleſfield*, and are to be ſold at the Crown and Marygold in Saint *Pauls* Church-yard. 1648.

Facsimile of title page of No. 283

THE FIRST EDITION OF A FAMOUS PLAY

288 HEYWOOD, THOMAS. A Pleasant Comedy, called a Mayden-Head well lost. As it hath beene publickly Acted at the Cocke-pit in Drury lane, with much Applause: By her Maiesties Servants. *Small 4to, full levant morocco, by Bedford.* London: Printed by Nicholas Okes for John Jackson and Francis Church, 1634. $140.00

The Hoe copy sold for $200.00.

289 HEYWOOD, THOMAS. The Life of Merlin, surnamed Ambrosius. His Prophesies and Predictions Interpreted, and their truth made good by our English Annalls. *4to, a fine copy in the original calf binding.* London: J. Okes, 1641. $45.00

The Hoe copy brought $75.00.

HOLBEIN'S COURT OF HENRY VIII

290 HOLBEIN. Imitations of Original Drawings by HANS HOLBEIN in the collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII. With Biographical Tracts. Published by John Chamberlaine. *Folio, half red morocco, uncut.* London: W. Bulmer and Co., 1792. $225.00

A beautiful collection, with 8 additional Portraits of the Court of Francis II at the end; the plates are all in colors.

THE FIRST COLLECTION OF ENGLISH PORTRAITS

291 H[OLLAND], H[ENRY]. Herwologia Anglica hoc est Clarissimorvm et Doctissimorvm aliqovt Anglorvm . . (ENGRAVED TITLE-PAGE AND PORTRAITS.) *4to, olive levant morocco, g. e., by Bedford.* London: (1620). $160.00

This is the first regular series of English heads. The Elizabethan portraits are especially remarkable.

292 HOLMES, OLIVER WENDELL. Poems. *12mo, original cloth, with printed paper label, uncut.* Boston: Otis, Broaders and Company, 1836. $25.00

THE FIRST EDITION OF THE AUTHOR'S FIRST BOOK. Very scarce.

PRESENTATION COPIES OF OLIVER WENDELL HOLMES

293 HOLMES, OLIVER WENDELL. The Autocrat of the Breakfast-Table. (ILLUSTRATED.) *8vo, original cloth, uncut.* Boston: Phillips, Sampson and Company, 1859. $75.00

PRESENTATION COPY OF THE RARE LARGE PAPER ISSUE WITH ILLUSTRATIONS, inscribed: "R. Shelton MacKensie with the respects of O. W. Holmes."

294 HOLMES, OLIVER WENDELL. Urania; a Rhymed Lesson. *8vo, original blue paper wrappers enclosed in half levant morocco slip case.* Boston: William D. Ticknor & Company, 1846. $35.00

PRESENTATION COPY inscribed: "Hon. J. G. Palpey, with the respects of O. W. Holmes."

295 HOLMES, OLIVER WENDELL. Our Hundred Days in Europe. *8vo, original cloth.* Boston and New York: Houghton, Mifflin and Company, 1887. $85.00

PRESENTATION COPY inscribed: "Rev. H. R. Haweis with the compliments and kind regards of Oliver Wendell Holmes."
From the Allis Collection.

A SUPERB VOLUME OF THE TURF
THE "ST. LEGER WINNERS" WITH THE LARGE COLORED PLATES

296 PORTRAITS OF THE WINNING HORSES OF THE GREAT ST. LEGER STAKES AT DONCASTER, FROM THE YEAR 1815 TO 1824, INCLUSIVE. (10 FULL-PAGE COLORED PLATES OF THE HORSES AND RIDERS, ENGRAVED BY SUTHERLAND AFTER HERRING.) *Elephant folio, original boards, uncut.* Doncaster: Sheardown and Son (1825). $1000.00

Extremely rare in this condition. The plates are among the finest of their class.

UNIQUE PROCLAMATION AGAINST HORSE RACING

297 HORSE RACING. A Proclamation prohibiting Horse-Races for Six Moneths . . His Highness the Lord Protector being informed that several Horse-Races are appointed in divers parts of this Commonwealth. Doth hereby prohibit and forbid all Horse-races, and all meetings of any persons whatsoever upon pretence or Colour of any Horse-races . . Given at White-Hall the 24 day of February, 1654. *Broadside.* London: Printed by Henry Hills and John Fields, 1654. $280.00

Probably unique.

IN A SPECIAL INLAID BINDING

298 HOWELL, JAMES. Dodona's Grove, or the Vocall Forest. ENGRAVING ON TITLE, FRONTISPIECE OF TREE AND TWO OTHER PLATES OF TREES, BEAUTIFULLY ENGRAVED BY M. MERIAN. *Folio, brown morocco, centre panel of "Grove" inlaid in green, with blue inlaid sky, on the ground are fallen leaves inlaid in brown, the title Dodona's Grove is tooled, each letter on a block inlaid in*

light green, each being attached by gold cord to the trunk of a separate tree, the corners are filled with a splash of Roger Payne tooling, with a centre jewel inlaid in red, an extremely original design and very beautiful emblematic binding, by R. Riviere. T. B. for H. Mosley, at the Prince's Armes in S. Paule's Church-yard, 1640. $165.00

The First Edition.

Dodona's Grove is a celebrated allegory, representing the state of Europe at the period. It is a very curious book, and the first edition is a desirable acquisition for the collector. As a piece of literature it reads to us now as dull and pedantic. Howell was somewhat devoid of humour; he was full of "conceits," however, and by no means badly informed, as one may judge from his writings.

299 ANOTHER COPY. *Full calf.* A fine copy. $27.50

300 HOWELL, JAMES. A Discourse concerning the Precedency of Kings, wherein the Reasons and Arguments of the Three Greatest Monarchs of Christendom who Claim a several Right thereunto are faithfully collected and rendered. (ENGRAVED PORTRAITS.) *Small folio, old calf.* London: 1664. $25.00

A fine clean copy of The First Edition.

301 HUME, DAVID. Private Correspondence of David Hume, with several Distinguished Persons, between the years 1761 and 1776. *4to, boards with leather back.* London: 1820. $135.00

Laid in is a very interesting A. L. S. of Hume's, 1 p., 4to, relating to his letters and the treatment accorded several prominent personages, including Jean Jacques Rousseau.

SOME INTERESTING LEIGH HUNT BOOKS

302 HUNT, LEIGH. The Literary Examiner. From July 5th, 1823, until the final number, December 27th, 1823. *8vo, bound in boards and enclosed in a half blue morocco slip case.* $55.00

A very interesting A. L. S. of 4 pp., 8vo., of Leigh Hunt's, relative to the launching and the policy of the Literary Examiner, and in which he refers to the patronage of Lord Byron several times; is laid in.

303 HUNT, LEIGH. The Indicator. From October 13th, 1819, to October 4th, 1820. Vol. 1 (52 numbers). *8vo, half calf, enclosed in half morocco slip case.* $37.50

PRESENTATION COPY inscribed: "Arthur Gliddon, with the Author's sincere regards."

304 HUNT, LEIGH. Wit and Humour, Selected from the English Poets . . *8vo, sprinkled calf with original cloth covers bound in by Bedford.* London: 1846. $75.00

THE FIRST EDITION.

PRESENTATION COPY inscribed: "Thornton Hunt, from his loving father."

305 HUNT, LEIGH. The Town; Its Memorable Characters and Events . . *2 vols., 8vo, cloth.* London: 1848. $50.00

THE FIRST EDITION.

PRESENTATION COPY inscribed: "Betsy Kent, from her affectionate friend, Leigh Hunt."

LEIGH HUNT'S AND BAYARD TAYLOR'S COPY

306 TAYLOR, THOMAS. The Mystical Initiations or Hymns of Orpheus. *8vo, calf.* London: 1787. $45.00

The title-page contains the autographs of both Leigh Hunt and Bayard Taylor. Throughout the volume are many MS. notes in Hunt's handwriting, and on the last fly leaf is a page of MS. signed by him.

307 WRIGHT, FRANCES. A Few Days in Athens. *12mo, old calf.* London: 1822. $45.00

PRESENTATION COPY inscribed by LEIGH HUNT: "To Alistasia Gliddon, from Leigh Hunt. A key of admission into the gardens of philosophy for one whose face would have adorned them."

THREE MANUSCRIPT PLAYS BY LEIGH HUNT

308 HUNT, LEIGH. THE ORIGINAL MANUSCRIPT OF HIS PLAY, "THE SECRET MARRIAGE."

HUNT, LEIGH. THE ORIGINAL MANUSCRIPT OF HIS PLAY, "THE DOUBLE."

HUNT, LEIGH. THE ORIGINAL MANUSCRIPT OF HIS PLAY, "THE PRINCE'S MARRIAGE." Price for the three. $875.00

309 HUNTING. An Essay on Hunting. By a Country Squire. (ENGRAVED FRONTISPIECE.) *8vo, full crimson levant morocco, with design on sides ornamented with gold and filigree work, g. e., by Riviere.* London: R. Triphook, 1818. $50.00

A beautiful copy of this rare book.

310 [HURTADO.] Lazarillo, or, the Excellent History of LAZARILLO DE TORMES, the witty Spaniard. Both parts. The first translated by DAVID ROWLAND, and the second gather'd out of the Chronicles of TOLEDO by IEAN DE LUNA a Castilian, and done into English by the same AUTHOUR. *Small 8vo, old calf.* London: Printed for William Leake, 1653. $50.00

COLLATION:—A—Y in eights; A I containing the device of a crown only. The "Pursuit of the History" begins with a new title but continuous signatures on L. The dedication to George Lord Chandos is signed *James Blakeston.* Four pages at the end are occupied by a List of Books printed or sold by Wm. Leake, amongst which are mentioned two of SHAKESPEARE'S PLAYS.

The Fountain copy, with the elephant device impressed on the back. The Huth copy sold for £11.5.0.

FIRST EDITION OF KNICKERBOCKER'S HISTORY OF NEW YORK

311 [IRVING, WASHINGTON.] A History of New York from the beginning of the World to the end of the Dutch Dynasty . . . (WITH THE RARE FOLDING VIEW OF NEW YORK, mounted on Silk.) *2 vols., 12mo, full orange crushed levant morocco, by Bradstreet.* Innskeep and Bradford, New York: 1809. $150.00

THE FIRST EDITION.

THE ORIGINAL MANUSCRIPT OF THE PART OF IRVING'S LIFE OF WASHINGTON THAT DISCUSSES THE FORMATION OF THE FAREWELL ADDRESS

312 IRVING, WASHINGTON. The Original Autograph Manuscript of Chapters XXIX and XXX, of volume 5, of Irving's "Life of George Washington." Written in ink on 46 pages. *8vo. (inlaid on 4to sheets).* 1859. $650.00

This portion of "The Life of George Washington" is extremely interesting and important, as it treats of his retirement from public life, and the state of affairs when Washington withdrew to Mt. Vernon. The preparing and the reception of his famous FAREWELL ADDRESS is fully described, as is also his views and those of other leading public men regarding a THIRD TERM.

One chapter of Irving's "Life of Washington," that relating to the treason of Arnold, brought $2800 at the Hoe sale.

313 JAMES, HENRY. The Europeans. A Sketch. *8vo, original cloth.* Boston: Houghton, Osgood and Company, 1879. $25.00

PRESENTATION COPY, inscribed: "Mrs. Howe, with the cordial regards of the Author."

Inscribed copies of Henry James are extremely rare.

A ROYAL DEFENDER OF DEMONS

314 JAMES I. Daemonologie, in Forme of a Dialogve. Written by the high and mightie Prince, James by the grace of God King of England . . . *Small 4to, boards.* London: William Aspley, and W. Cotton, 1603. $65.00

Extremely rare.

Stevens in his edition of *The Tempest* says that SHAKESPEARE followed closely James I.'s Daemonologie.

315 JAMES I. The Narrative History of King James, for the first fourteen years. In four parts. The Engraved Title bears the following: Truth brought to light and discouvered by Time, etc. (TITLE ENGRAVED BY J. DROESHOUT, PORTRAIT OF SIR THOMAS OVERBURY, ALSO THE EARL OF SOMERSET AND HIS WIFE.) *4to original sheep.* London: Richard Cotes, 1651. $45.00

This copy has the very rare leaf "The Emblematical Title explained," which is generally lacking.

"A curious account, bearing marks of considerable authority."—*Lowndes.*

315b ANOTHER COPY, *bound in old black morocco, gilt, g. e.* $65.00

316 JERROLD, W. BLANCHARD. The Disgrace to the Family. [WITH ILLUSTRATIONS BY "PHIZ" (HABLOT K. BROWNE.)] *12mo, original parts in the original green paper wrappers enclosed in half morocco slip case, uncut.* London: Barton and Co. (1848). $25.00

A fine copy, in the six original parts.

LARGE PAPER COPY WITH COLORED PLATES

317 [JOHNSTON, CHARLES.] Chrysal; or the Adventures of a Guinea: by an Adept. A New Edition. EMBELLISHED WITH (COLORED) PLATES. *3 vols., 8vo, original boards and calf back, uncut.* London: Hector M'Lean, 1821. $150.00

LARGE PAPER COPY, probably unique in this state.

318 ANOTHER COPY, *bound in full calf extra.* $70.00

In a very fine condition.

A COLORED COPY OF THE "LIVES OF HIGHWAYMEN"

319 JOHNSON, CAPTAIN JAMES. Lives and Adventures of the most celebrated Highwaymen, Street Robbers, &c. (ENGRAVED TITLE AND NUMEROUS COLOR PLATES.) *8vo, original boards, rebacked, uncut, enclosed in levant morocco solander case.* London: Hodgson & Co., n. d. (about 1815.) $250.00

Excessively rare. There is no record of a copy being sold at auction.

SOME FIRST EDITIONS OF DR. JOHNSON

320 JOHNSON, SAMUEL. The Vanity of Human Wishes. The Tenth Satire of Juvenal Imitated. *4to mottled calf, extra, uncut, by Bedford.* London, Dodsley, 1749. $125.00

The First Edition. An exceptionally large and fine copy, most of the LEAVES BEING UNTRIMMED.

321 JOHNSON, SAMUEL. Political Tracts. Containing The False Alarm. Falkland's Islands. The Patriot; and, Taxation No Tyranny. *8vo, half morocco, uncut.* London: Printed for W. Strahan; and T. Cadell, 1776. $35.00

THE FIRST EDITION.

322 JOHNSON, SAMUEL. The Poetical Works of Samuel Johnson, LL.D. Now first collected in one volume. *12mo, original calf binding,* London: Printed for the Editor, 1785. $35.00

VERY RARE. The first collected edition of Dr. Johnson's Works.

THE MOST INTERESTING COPY OF BOSWELL'S "LIFE DR. JOHNSON" IN EXISTENCE

323 BOSWELL, JAMES. THE LIFE OF SAMUEL JOHNSON, LL. D. (with portrait after Reynolds engraved by Heath). *2 vols., 4to, full levant morocco, uncut, enclosed in morocco solander case.* London: 1791. $900.00

The First Edition: The following autograph letters are inserted:

Johnson, Dr. Samuel, A. L. S. 2 pp., 4to, July 27th, 1732. (*This is the earliest known letter of Doctor Johnson.*)

Boswell, James, A. L. S. 3 pp., 4to, to Sir Alexander Dick.

Johnson, Dr. Samuel. Draft of a petition in his autograph to the King (George III.), sketched at the desire of Lady Bunbury for a poor woman. 1 p., 4to.

Also A. Ll. S. of Bennet Langton and Sir William Forbes (friends of Boswell and Johnson), and George Nicol, the bookseller: all relating to the book.

The most interesting copy of Boswell's Life of Johnson in existence!

A REMARKABLE ASSOCIATION BOOK
WORDSWORTH'S COPY OF BOSWELL BOUND BY SOUTHEY

324 BOSWELL, JAMES. The Life of Samuel Johnson, LL.D. (ENGRAVED FRONTISPIECE PORTRAIT.) *4 vols., 8vo, bound in cloth by ROBERT SOUTHEY, uncut.* London: James Christie, 1824. $350.00

This copy, once belonging to Wordsworth, was bound by Robert Southey. and contains a note by Sir George Beaumont, the friend of Dr. Johnson, Sir Joshua Reynolds, Scott, Wordsworth, Byron & Coleridge. Laid in is drawing of Johnson as an infant, attributed to Sir Joshua Reynolds. WORDSWORTH'S AUTOGRAPH IS INSCRIBED ON THE TITLE PAGE.

JAMES RUSSELL LOWELL'S COPY

325 BOSWELL, JAMES. Boswell's Life of Johnson, edited by the Hon'ble John Wilson Croker, (With portraits.) *Large 8vo, original cloth.* Boston: 1847. $125.00

Lowell's copy with inscription in his handwriting on inside cover; "J. R. Lowell, Cambridge." He afterwards presented this book to the wife of Prof. Agassiz. The A. L. S. 3 pp., 8vo, tendering the gift is laid in.

"Elmwood, Thanksgiving Day, 1871.

"My dear Mrs. Agassiz:

. . . In thinking over what I could do for you on the voyage, I remembered Boswell's Johnson as not only very entertaining in itself, but as being a perfect granary of discussion and conversation—a most excellent thing where you are to be imprisoned with a half dozen others for a year. The best of us (I mean us men) become tiresome after a while." . . . etc.

THE MOST FAMOUS CORRESPONDENCE OF THE XVIII CENTURY

THE ORIGINAL LETTERS OF DR. JOHNSON TO MRS. THRALE

326 JOHNSON, DR. SAMUEL. A Most Important and Extremely Interesting collection of TWENTY-EIGHT AUTOGRAPH LETTERS, SIGNED BY DR. JOHNSON, and addressed to Mrs. Thrale (with the exception of one to Miss Boothy, and another to Miss Cottrell). They vary in length from 1 p., 8vo, to 7 pp., 4to, and were written during the years from 1755 to 1783. $2500.00

The contents of the letters refer to Johnson's journey to the Hebrides, and the personal affairs of Mr. and Mrs. Thrale, Mr. Thrale's death, and also Johnson's own ill health. Mrs. Thrale is perhaps better known as Mrs. Piozzi. MANY of these letters, apparently, HAVE NEVER BEEN PUBLISHED. A remarkable series of letters forming one of the finest Johnson items ever offered for sale.

327 JOHNSON, SAMUEL (DOCTOR). A. L. S. 1 p., 4to, April 8th, 1775, to Dr. Edward Bentham, Canon of Christ Church and Regius Professor of Divinity at Oxford; acknowledging the "benevolent eloquence" in which the Canon had borne testimony in favor of his writings.

Dr. Johnson's *Taxation no Tyranny* appeared in March, 1775. $95.00

A very interesting UNPUBLISHED LETTER.

328 JOHNSON, SAMUEL (DOCTOR). A. L. S. 2 pp., 4to, n. p., Apr. 16th, 1763 (received by the Rev. Dr. Strahan while a student at college). $90.00

An interesting dissertation on the study of Latin.

. . . "You are angry that a theme on which you took so much pains was at last a kind of English Latin. What could you expect more? If at the end of seven years you write good Latin, you will excel most of your contemporaries. . . .

(Signed) SAM. JOHNSON."

THE FIRST EDITION OF "RARE" BEN JONSON IN THE ORIGINAL BINDING

329 JONSON, BEN. The Workes of Benjamin Jonson. Engraved title. TWO RARE PORTRAITS INSERTED (BY ROBERT VAUGHN). *2 vols., 4to, original calf,* London: 1616 1631–40. $425.00

A fine and large copy from the library of Sir Bryan Broughton. Extremely rare in the original binding. The French copy in modern binding sold for $540.00.

~ tanquam Explorator

CERTAINE

LEARNED AND ELEGANT WORKES

OF THE

RIGHT HONORABLE

FVLKE

LORD BROOKE,

Written in his Youth, and familiar Exercise with

SIR

PHILIP SIDNEY.

The ſeuerall Names of which Workes the following page doth declare.

LONDON,
Printed by E. P. for *Henry Seyle*, and are to be ſold at his ſhop at the ſigne of the Tygers head in S^t. *Paules* Church-yard. 1633.

~ Ben: Jonson.

Facsimile of title page of No. 331

330 JONSON, BEN. Q. Horatius Flaccus: His Art of Poetry. Englished by Ben. Jonson. With other workes of the author, never printed before [ENGRAVED TITLE BY W. MARSHALL]. *12mo, beautifully bound in purple levant morocco, gilt, g. e., by Riviere,* London: Printed by J. Okes for John Benson, 1640. $150.00

A FINE COPY of Jonson's Horace.

BEN JONSON'S COPY WITH AUTOGRAPH INSCRIPTION ONE OF THE RAREST OF ASSOCIATION BOOKS

331 GREVILLE, FULKE (Lord Brook). Certain Learned and Elegant Works (consisting of Poems, Plays, Sonnets, and Letters) of the Right Honorable Fulke Lord Brooke, written in his Youth, and Familiar Exercise with Sir Philip Sidney. *Small 4to, olive levant morocco, g. e., by Francis Bedford.* London: Printed by E. P. for Henry Seyle, 1633. $750.00

BEN. JONSON'S OWN COPY OF THE FIRST EDITION, inscribed with his motto and autograph "tanquam explorator, Ben Jonson."

See Illustration.

THE FIRST EDITIONS OF JOHN KEATS

332 KEATS, JOHN. Poems. *12mo, green levant morocco, t. e. g., UNCUT, by Bedford.* London: Printed for C. & J. Ollier, 1817. $500.00

THE FIRST EDITION, with all the half-titles. Extremely rare; in uncut condition.

See Illustration.

333 KEATS, JOHN. Endymion: a Poetic Romance. *8vo, original boards, with original printed paper label, ENTIRELY UNCUT, enclosed in a green levant morocco solander case.* London: Printed for Taylor and Hessey, 1818. $375.00

THE FIRST EDITION, with the slip containing 5 lines of errata, and the two leaves of advertisements. EXCESSIVELY RARE IN THIS STATE.

334 ANOTHER COPY. *8vo, beautifully bound in full maroon levant morocco, with elaborate Grolieresque tooling on sides, and double with morocco of the same color, UNCUT, t. e. g., by Zaehnsdorf, enclosed in morocco solander case.* $250.00

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335 KEATS, JOHN. Lamia, Isabella, The Eve of St. Agnes, and other Poems. *12mo, original boards, with original printed paper label, ENTIRELY UNCUT, enclosed in an olive levant morocco solander case.* London: Printed for Taylor and Hessey, 1820. $425.00

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Poems,

BY

JOHN KEATS.

" What more felicity can fall to creature,
" Than to enjoy delight with liberty."

Fate of the Butterfly.—SPENSER.

LONDON:

PRINTED FOR

C. & J. OLLIER, 3, WELBECK STREET,

CAVENDISH SQUARE.

1817.

Facsimile of title page of No. 382

336 ANOTHER COPY. First Edition. *12mo, green morocco, gilt, UNCUT, by Francis Bedford.* $265.00

A fine and clean copy.

337 KEBLE, JOHN. THE CHRISTIAN YEAR; Thoughts in Verse for the Sundays and Holydays throughout the Year. *2 vols., small 8vo, a remarkably fine copy in blue morocco extra, top edges gilt, TOTALLY UNCUT, by W. Pratt.* Oxford: 1827. $65.00

The Exceedingly Rare First Edition.

338 KILLIGREW, WILLIAM. Fovr New Playes, viz: The Seege of Vrbin. Selindra. Love and Frendship . . Pandora: . . *Small folio, half morocco, by the Club Bindery.* Oxford: Printed by Hen: Hall for Ric: Davis, 1666. $37.50

THE FIRST EDITION.

From the Lefferts Collection, with book-plate.

WITH THE FINE MEZZOTINT PORTRAITS

339 KIT-CAT CLUB, THE. Done from the Original Paintings of Sir Godfrey Kneller by Mr. (John) Faber (Jr.). *Folio, old calf.* London: 1735. $250.00

This work consists of 48 beautiful Mezzotint Portraits of the members of this celebrated club, which included Addison, Congreve and Steele: all brilliant impressions. There is also an engraved title page, and page of dedication to the Duke of Somerset.

The Hollingsworth copy brought $350.00 at auction in 1910.

ONE OF THE EARLIEST KNOWN EDITIONS OF THE SPANISH TRAGEDIE

340 [KYD, THOMAS.] The Spanish Tragedie; or Hieronimo is mad againe . . (WOODCUT.) *Small 4to, full blue morocco.* London: Printed by John White for T. Langley, 1618. $375.00

There is no record of the sale of any edition as early as this one. A copy dated 1623 brought £40 at auction in 1904. Not in the Hoe, Huth or *any* of the great private libraries of English Literature.

THOMAS KYD'S "SOLIMON AND PERSEDA," 1599 ONE OF THE RAREST PIECES IN ENGLISH DRAMATIC LITERATURE

341 KYD, THOMAS, Solimon and Perseda. The Tragedie of Solimon and Perseda. Wherein is laide open, Loues constancie, Fortunes inconstancie, and Deaths Triumphs. Newly corrected and amended. *Small 4to, full levant morocco extra.* At London: Printed by Edward Allde, for Edward White. (Colophon.) Imprinted at London for Edward White, 1599. $850.00

*This play is attributed to Thomas Kyd. One of the rarest Elizabethan plays and one of the most important to the student. It was not in the Hoe or Huth collections and ONLY A FEW COPIES HAVE SURVIVED, PERHAPS NOT FIVE IN ALL.

THE BOOKS OF CHARLES LAMB

342 [LAMB, CHARLES.] Original Letters, &c. of Sir John Falstaff and his Friends. (FRONTISPIECE PORTRAIT.) *12 mo, boards, entirely uncut.* London: Printed for the author, 1796. $85.00

The First Edition. This book was joint production of Charles Lamb and his old school mate, James White.

342b ANOTHER COPY. *16mo, original printed boards.* Philadelphia: Robert Desilver, 1813. $27.50

UNCUT AND IN THE ORIGINAL BOARDS

343 LAMB, CHARLES. Poems by S. T. Coleridge. . . To which are now added Poems, by Charles Lamb and Charles Lloyd. *Small 8vo, original boards, uncut, enclosed in a handsome brown levant morocco solander case.* London: 1797. $185.00

In this book Charles Lamb made his first literary appearance. IT IS EXCESSIVELY RARE IN THE ORIGINAL BOARDS WITH UNCUT EDGES.

344 [LAMB, CHARLES.] The Annual Anthology. (Edited by Robert Southey.) *2 vols., small 8vo, original boards, entirely uncut, in case.* London: Printed by Biggs and Co., 1799 (and 1800). $55.00

Vol. I. contains the Poem "Living without God in the World." by CHARLES LAMB. Coleridge, Southey, Lloyd and others contributed to the Anthology.

344b ANOTHER COPY. LARGE PAPER. *8vo, marbled calf, gilt, marbled edges.* $75.00

ONE OF THE MOST CHARMING CHILDREN'S BOOKS

345 LAMB, CHARLES, AND MARY. Mrs. Leicester's School: or, The History of Several Young Ladies, related by themselves. (FRONTISPIECE.) *12mo, full blue levant morocco, t. e. g., uncut.* London: M. J. Godwin, 1809. $325.00

THE FIRST EDITION. Charles Lamb contributed: "The Witch Aunt," "First Time of Going to Church," and "The Sea Voyage"; the rest are by his sister Mary. See Illustration.

346 LAMB, CHARLES. John Woodvil. A Tragedy. To which are added, Fragments of Burton, the author of The Anatomy of Melancholy. *12mo, original boards, entirely uncut.* London: Printed by T. Plummer for G. and J. Robinson, 1802. $175.00

THE FIRST EDITION. Very rare in the original binding, uncut.

MRS. LEICESTER'S SCHOOL:

OR,

THE HISTORY

OF

SEVERAL YOUNG LADIES,

RELATED BY THEMSELVES.

London:

PRINTED FOR M. J. GODWIN, AT THE JUVENILE LIBRARY, NO. 41, SKINNER-STREET.

1809.

Facsimile of title page of No. 345

347 LAMB, CHARLES. The Works of Charles Lamb. *2 vols., 12mo, original cloth and labels, entirely uncut.* London: Printed for C. and J. Ollier, 1818. $25.00

THE FIRST EDITION. Very scarce.

348 [LAMB, CHARLES.] The Poetical Recreations of The Champion and His Literary Correspondents (Edited by John Thelwall.) *8vo, original boards, entirely uncut, some leaves unopened.* London: Champion Press, 1822. $60.00

THE FIRST ISSUE OF THE FIRST EDITION with half-title and advertisement of the Editors' School of Elocution. CHARLES LAMB'S, CONTRIBUTIONS number ten, all signed R. et R.

PRESENTATION COPY OF THE "ESSAYS OF ELIA" TO LAMB'S DEAREST FRIEND

349 LAMB, CHARLES. Elia. Essays which have appeared under that signature in the London Magazine. *8vo, original boards, uncut, enclosed in green levant morocco solander case by Riviere.* London: 1823. $1050.00

THE FIRST ISSUE OF THE FIRST EDITION

PRESENTATION COPY inscribed: "Charles Lloyd Jun'r, with Elia's best regards."

Charles Lloyd was great friend of Lamb's; it was with him he made his first literary appearance.

The Allis copy, with presentation inscription, brought $1325.00, although not as interesting as the above.

350 LAMB, CHARLES. Album Verses, with a Few Others. (Vignette.) *12mo, original boards and label, entirely uncut.* London: Edward Moxon, 1830. $17.50

THE FIRST EDITION. Very scarce.

351 [LAMB, CHARLES.] Satan in Search of a Wife: with the whole Process of his Courtship and Marriage, and who danced at the wedding. By an Eye Witness. (ILLUSTRATED.) *12mo, original paper wrappers.* London: Edward Moxon, 1831. $57.50

THE FIRST EDITION. The Hoe copy in modern binding sold for $75.00.

352 [LAMB, CHARLES.] Lloyd, Charles. Edmund Oliver, *2 vols., 12mo, original boards, entirely uncut, enclosed in dark red levant morocco solander case.* Bristol (Eng.): Printed by Bulgin and Rosser, for Joseph Cotter, 1798. $90.00

THE FIRST EDITION: CONTAINING A DEDICATION TO HIS FRIEND CHARLES LAMB.

PRESENTATION COPY FROM CHARLES LAMB WITH A MOST DELIGHTFUL INSCRIPTION AND AN ORIGINAL UNPUBLISHED POEM

353 LAMB, CHARLES. Threatre a l'Usage des Jeunes Personnes, par Madame la Comtesse de Genlis . Paris: 1781. *4 vols., 12mo, old calf, enclosed in a levant morocco case by Sangorski and Sutcliff.* $1200.00

PRESENTATION COPY from Charles Lamb to his friend, W. Hone, inscribed: "To my dear friend, W. Hone. Tryphina and Tryphosa greet you with me. Ch. Lamb, 9th May, 1823."

On the first fly-title is the following verse in Lamb's handwriting:

"Darkness away! I am the child of light;
Of light and song, what will thou then with me?
I am not thine.
To wander with the winds.
To roam through space."

The inscription to Hone is of extreme interest, as in it he brings in his sister Mary and his adopted daughter Emma Isola, calling them Tryphina and Tryphosa.

In a letter to Wm. Hone which is published in the "Letters of Charles Lamb," he makes use of the same terms, thus: "Tryphina and Tryphosa who the world calleth Mary and Emma greet you with me."

A MANUSCRIPT ESSAY AND TWO AUTOGRAPH LETTERS, SIGNED BY CHARLES LAMB, REGARDING HIS "LETTER TO AN OLD GENTLEMAN," WITH THE ORIGINAL MANUSCRIPT

354 LAMB, CHARLES.

I. A. L. S. ("S. T. P. Q."), 1 p., folio (1822), to the Editor of London Magazine, "To the Author of the Letters to a Young Gentleman, whose Education had been neglected (Thomas De Quincey),"

II. A. L. S. (Elia), 1 p., folio (1822), to the Editor of the London Magazine. This letter is reprinted in Lamb's collected works.

III. A. L. S. (C. Lamb), 1 p., folio (1822), to the Editor of the London Magazine. $2500.00

The first letter tells how the idea of the "Letter to an Old Gentleman" was evolved, and the other two treat of the publication of it. The article was suggested by De Quincey's Opium Eater and he mentions De Quincey in all three letters.

Send Quinsey the proof, and let him judge of it. I will sacrifice it if he does not approve of it."

Extremely interesting.

CHARACTERISTIC LETTERS OF CHARLES LAMB

355 LAMB, CHARLES. A. L. S. 4 pp., *4to, Enfield,* 15th Nov., '29, to Walter Wilson. $300.00

A sincere letter of praise to Wilson's Memoirs of the Life and Times of Daniel Defoe. It is more of an Essay on Defoe than an autograph letter.

356 LAMB, CHARLES. A. L. S. 1 p., *8vo,* to "Mr Ollier (his publisher), 1826. $150.00

An unpublished letter referring to one of the Essays printed in the *New Monthly Magazine.*

357 LAMB, CHARLES. A. L. S., 1 p., *12mo,* to Mr. Ollier. May 12, 1826. $165.00

An unpublished letter referring to the "Reminiscences of Jake Judkins," also 2 little proverbs yet unprinted on "Sulkiness" and "Crooked people, Lords."

358 LAMB, CHARLES. A. L. S. "Elia." 1 p., *8vo,* to John Wilson (the famous Scotch essayist). (1832.) $250.00

An interesting letter, apparently unpublished, sending a volume ("Last Essays of Elia?") and requesting a "scrap" "for our poor album." He also mentions that "Landor has sent her a sonnet from Florence."

359 LAMB, CHARLES. A. L. S. 2 pp., *8vo,* to Dr. W. (May, 1834). $187.50

One of the last letters written by Lamb, apparently unpublished, in which he praises Hood's "Tylny Hall" (published 1834).

360 LANG, ANDREW. XXII and X =XXXII. *Ballades in Blue China. 12mo, original cloth, uncut.* London: 1883. $35.00

PRESENTATION COPY inscribed: "Mr. MacAlister, with A. L'. best wishes (N.B. Fishing *Ballade,* p. 27)."

AN INTERESTING ANDREW LANG MANUSCRIPT

361 LANG, ANDREW. THE ORIGINAL AUTOGRAPH MANUSCRIPT OF "ANGLO-FRENCHISMS." *13 pp., 8vo, bound in full blue calf.* $65.00

A very interesting MS., being criticisms of two French books about the Scotch: "Le Golf" and "Les Jacobites."

THE FIRST EDITION OF LATIMER'S FAMOUS SERMONS

362 LATIMER, HUGH. The fyrste Sermon of Mayster Hughe Latimer, whiche he preached before the Kynges Maiest. wythin his graces palayce at Westmynster M.D.XLIX. the viii. of Marche. *Colophon on leaf 32:* Imprinted at London by Ihon Day . . and Wylliam Seres . . —The seconde (thyrde, fourth, fyfte, sixte, seuenth) Sermon of Maiester Hughe Latimer, whych he preached before the Kynges maiestie . . at Westminster (15 *March to* 19 *April*) . . M.ccccc.xlix . . *Leaf* 214: Imprinted at London by Ihon Day, and Wylliam Seres . . *2 vols. in 1, contemporary old calf, sides blind tooled, gilt back.* London: 1549. $75.00

The Hoe copy sold for $120.00.

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363 LEECH, JOHN. NINE ORIGINAL DESIGNS DRAWN BY JOHN LEECH, including the title-page for Douglas Jerrold's Mrs. Caudle's Curtain Lectures. *Arranged in an Album, 4to, full green morocco.* $350.00

One of the finest Leech items.

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"Flora. Well, Ronald, how do you like Rotten Row?

Ronald. Oh, pretty well, but it's rather slow to a man who has been accustomed to go across country as I have all my life." $1200.00

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365 LEIGH, GERALD. The Accedence of Armorie. WOODCUT TITLE PAGE WITH HERALDIC DESIGN, NUMEROUS WOODCUTS OF ARMS AND OTHER ILLUSTRATIONS INCLUDING A LARGE FOLDING PLATE OF ATLAS AND HERCULES. *8vo, original limp vellum binding.* (Colophon.) Imprinted at London in Fleetstrete . . by Richard Tottell, 1591. $235.00

An important book on Heraldry, in pristine condition. Of this edition we are unable to trace the sale of any other copy.

366 LEVER, CHARLES. Tales of the Trains: Being Some Chapters of Railroad Romance. By Tilbury Tramp, Queen's Messenger. *12mo, original red cloth.* London, 1845. $35.00

Immaculate copy of Lever's first book.

367 LEWIS, MATTHEW GREGORY. The Monk: A Romance. *3 vols., calf extra, uncut, by Francis Bedford.* London: 1796. $135.00

First edition and extremely rare. We can trace the sale of only one other uncut copy, that in the Hibbert Collection. This copy is very fine, being perfectly clean, and with wide margins.

368 LEWIS, MATTHEW GREGORY. The Bravo of Venice, A Romance. Translated from the German. *8vo, maroon crushed levant morocco extra, gold borders on sides, uncut by Ramage.* London: Hughes, 1805. $18.50

369 LILLY, JOHN. Euphues the Anatomy of Wit. Very pleasant for all Gentlemen to reade, and most necessary to remember. Wherein are contained the delights that Wit followeth in his youth, by the pleasantnesse of love and the happinesse he reapeth in age, by the perfectnesse of wisdome. —Euphues and his England. Containing his Voyage and Adventures: mixed with sundry pretty Discourses of honest Love, with Description of the Country, the Court, and the manners of the Ile. *2 vols. in 1, 4to, fine clean copies, red morocco super extra, gilt edges, by Riviere.* Printed at London by John Beale for John Parker, 1623. $85.00

370 LILLY, WILLIAM. Christian Astrology Modestly Treated in Three Books (ENGRAVED FRONTISPIECE PORTRAIT). *Small 4to, full calf, g. e.* London: John Macock, 1659. $35.00

Very rare; a fine copy.

THE FIRST EDITION OF A FAMOUS BOOK

371 LOCKE, JOHN. Some Thoughts on Education. *8vo, green crushed levant morocco extra, by Ramage.* London: Churchhill, 1693. $47.50

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372 LODGE, THOMAS. The Wounds of Civill War. Lively set forth in the true Tragedies of Marius and Scilla. As it hath beene publiquely plaide in London by the Right Honourable the Lord high Admirall his Servants. *Quarto, crushed levant morocco extra, by Riviere.* London: Printed by John Danter, 1594. $725.00

ONE OF THE RAREST OF ALL ELIZABETHAN PLAYS. Mr. Huth or Mr. Hoe were never successful in obtaining copies. Its importance has long been noticed by the most eminent authorities on the early English drama.

373 LODGE, THOMAS [TRANSLATOR]. The Workes of Lucius Annaeus Seneca. (ENGRAVED TITLE.) *Folio, vellum gilt, gilt edges.* London: Stansby, 1620. $55.00

An extremely fine copy. Not in the Hoe sale.

374 LONGFELLOW, HENRY WADSWORTH. Coplas de Don Jorge Manrique, translated from the Spanish; with an Introductory Essay on the Moral and Devotional Poetry of Spain. *12mo, original cloth and printed label, enclosed in morocco solander case.* Boston: Allen and Ticknor, 1833. $25.00

THE FIRST EDITION. A beautiful copy, CONTAINING TWO SONNETS: "Nature and Art," and "The Two Harvests," that have never been reprinted.

LONGFELLOW PRESENTATION BOOKS

375 LONGFELLOW, HENRY WADSWORTH. Voices of The Night. *12mo, old rose calf, g. e.* Cambridge: 1839. $75.00

THE FIRST EDITION.

PRESENTATION COPY inscribed: "Mrs. Guild, from the author, with his respects and best wishes. December 25th, 1839."

376 LONGFELLOW, HENRY WADSWORTH. Tales of a Wayside Inn . . *12mo, original cloth.* Boston: Ticknor and Fields, 1863. $85.00

THE FIRST EDITION.

PRESENTATION COPY inscribed: "Mr. Bigelow, with the compliments of the author, Jan. 1st, 1864."

377 LONGFELLOW, HENRY WADSWORTH. The Estray: A Collection of Poems. *12mo, original boards (rebacked), uncut, enclosed in half levant morocco slip case.* Boston: William D. Ticknor & Co., 1847. $65.00

PRESENTATION COPY inscribed: "James Richardson with the regards of the Editor. December 28, 1846." This book was edited by Longfellow, who wrote the Proem: it contains Poems by Whittier, Lowell, Emerson, Bryant and others.

378 LONGFELLOW, HENRY WADSWORTH. The Spanish Student, A Play in Three Acts . . *12mo, original boards and label, uncut, enclosed in cloth case.* Cambridge: 1843. $125.00

THE FIRST EDITION.

PRESENTATION COPY inscribed: "Eliza A. Potter, with kindest regards of H. W. Longfellow, Jan. 1st, 1844."

379 LONGFELLOW, HENRY WADSWORTH. A. L. S. 8 pp., 8vo, Cambridge, June 10th, 1850, to Frederick Enoch. $35.00

An extremely interesting letter.

. . . "I love to think of you as living in that pleasant land, whose image remains very green and vivid in my memory. I can see the afternoon shadows in the streets of Stratford-upon-Avon, and gleam of the blue river, by the church, as distinctly as if only twenty hours were passed, instead of twenty years." . . .etc.

He also mentions Hyperion in this letter.

380 LONGFELLOW, HENRY WADSWORTH. A. L. S. 8 pp., 8vo, Cambridge, July 4, 1851, to Mrs. Kemble. $30.00

A beautiful letter to an old friend mentioning Jas. Russell Lowell and devoting three pages of comment praise and advice on Thackeray's proposed Lecture Tour in America.

"He (Thackeray) need not feel very nervous about his success, I think; for there is friendly feeling towards him here. October would be a good month for Boston—People return then from the Seaside and the Country and are fresh for such intellectual banquets (pardon the commonplace; it dropped out of my pen, like a blot!)" . . . etc.

A FEW LOWELL BOOKS

381 LOWELL, JAMES RUSSELL. The Vision of Sir Launfal. *12mo, original canary colored boards, top and bottom edges uncut, enclosed in half morocco slip case.* Cambridge: George Nichols, 1848. $35.00

THE FIRST EDITION. Very rare in original boards.

382 LOWELL, JAMES RUSSELL. A Year's Life. *12mo, original boards, with printed label, uncut, enclosed in black morocco solander case.* Boston: C. C. Little and J. Brown. 1841. $45.00

THE FIRST EDITION. A perfect copy (clean as when issued), of the author's FIRST VOLUME of POEMS, containing many of his youthful effusions that have not been reprinted. Excessively rare in this condition.

THE GIFT OF JAMES RUSSELL LOWELL

383 LOWELL, JAMES RUSSELL. A Year's Life . . *12mo, original boards with paper label, uncut.* Boston: C. C. Little and J. Brown, 1841. $350.00

THE FIRST EDITION.

PRESENTATION COPY inscribed: "To Mary H. Kittredge, with the best wishes of J. R. L. Boston, Nov'r 23, 1841."

PRESENTED BY LOWELL TO MRS. BROWNING

384 LOWELL, JAMES RUSSELL. Conversations on some of the Old Poets. *Small, 8vo, original printed paper wrappers, uncut.* Cambridge: John Owen, 1845.

PRESENTATION COPY, inscribed: "To Elizabeth B. Barrett with the best wishes and heartiest congratulations of the Author, Cambridge, Massachusetts, U. S. A., Feb'y, 1845."

From the collection of her son, R. W. Barrett Browning. Sold with the next volume.

PRESENTED BY LOWELL TO ROBERT BROWNING

385 LOWELL, JAMES RUSSELL. The Cathedral. *Small 8vo, original green cloth.* Boston: Fields, Osgood & Co., 1870.

PRESENTATION COPY, inscribed: "To Robert Browning with an appreciation heightening for thirty years, from the Author, 30th December, 1869."

From the collection of R. W. Barrett Browning, the poet's only son.

Price for the two volumes, presented to Mr. and Mrs. Robert Browning. $450.00

A GIFT TO LESLIE STEPHEN

386 LOWELL, JAMES RUSSELL. Democracy and other Addresses. *Small 8vo, dark green cloth.* Boston: 1887. $100.00

PRESENTATION COPY inscribed: "To Leslie Stephen, Esq're, with the love J. R. Lowell. Xmas, 1886."

387 [MANDEVILLE, BERNARD.] The Fable of the Bees: or Private Vices, Publick Benefits. *12mo, orange levant morocco extra, gilt edges.* London: Roberts, 1714. $25.00

The First Edition.

388 [MANDEVILLE, BERNARD.] An Enquiry into the Origin of Honour and the Usefulness of Christianity in War. By the Author of the Fable of the Bees. *8vo, brown levant morocco extra, gilt edges.* London: John Brotherton, 1732. $18.00

THE FIRST EDITION.

389 MANDEVILLE, SIR JOHN. The Voyages and Travels of Sir John Mandevile, Knight, etc. CURIOUS WOODCUT ON TITLE. *4to, calf, rough edges.* London: R. Chiswell, 1704. $37.50

A SUPERB SPECIMEN OF MODERN BINDING

390 MARKHAM, GERVASE. MAISON RUSTIQUE, or THE COUNTREY FARME, compiled in the French Tongue by CHARLES STEVENS and JOHN LIEBAULT, Doctors of Physicke, and translated into English by RICHARD SURFLET, NOW NEWLY REVIEWED, CORRECTED, AND AUGMENTED, WITH DIVERS LARGE ADDITIONS, out of the

Works of { Serres, his Agriculture, / Vinet, his Maison Chapestre, } French. / Albyterio, in Spanish, / Grilli, in Italian; and other Authors.

And the Husbandry of France, Italy, and Spaine, reconciled and made to agree with ours here in England by GERVASE MARKHAM. The whole contents are in the page following. *With numerous fine woodcut illustrations,* folio, *bluish green morocco, the sides covered with an emblematical design specially composed for the book by* MARY HOWSTON: *an entwined ribbon defined by two gilt lines is worked over sides in a geometrical manner, forming small lettering panel at top which is inlaid in red and bears the translator's name,* RICHARD SURFLEET, *in gilt letters, flowing on the ribbon surrounds two medallions in row, inlaid in brown and stamped in blind,* the first *representing a man digging with spade in garden, birds and trees in background which is heightened by gilt powdering; of* the second *shews a male figure bending down filling his basket with apples, trees in background, sky gilt powdered; underneath these the ribbon confines three medallions in a row, all inlaid in brown and stamped in blind:* (1) *Male and female figures on palfreys hunting, hounds in distance, powdered gilt sky;* (2) *Angler sitting on bank with rod in hand, the stream at his feet, powdered gilt sky;* (3) *A kneeling falconer with his hawk on his right hand, his eyes shaded by his left, powdered gilt sky; underneath are two lettering panels containing* THE COUNTREY FARME *and the date* 1616, *both inlaid in red. Two final medallions are shewn at bottom;* (1) *Farmer walking behind his plough, with field shewn turned up into furrows, powdered gilt sky, with birds and trees;* (2) *Harvester reaping the ripe corn, kneeling, holding sickle, powdered gilt sky; at extreme bottom is small panel inlaid in red, bearing the compiler's name,* GERVASE MARKHAM. *The whole of the compartments formed by ribbon, and not covered with panels or medallions, are all inlaid in blue and covered with flowing gilt leaves with open flowers inlaid in red, one of the most strikingly original and at the same time absolutely appropriate designs which a book could well have, it can be summed up shortly as a* MASTERPIECE OF COLOUR, COMPOSITION AND WORKMANSHIP, *bound by Riviere & Son.* London: by Adam Islip for John Bill, 1616. $550.00

MARVELL'S POEMS IN THE ORIGINAL BINDING

391 MARVELL, ANDREW. Miscellaneous Poems. (PORTRAIT) *Folio, original calf.* London: Robert Boulter, 1681. $125.00

The First Edition. Extremely large and fresh in the original binding.

TWO RARE PLAYS BY PHILIP MASSINGER

392 MASSINGER, PHILIP. The Maid of Honour. As It hath beene often presented with good allowance at the Phoenix in Drurie-Lane, by the Queenes Majesties Servants. *Small 4to, vellum.* London: Printed by I. B. for Robert Allot, 1632. $65.00

*The First Edition. The signature of the second leaf is misprinted B2. With elegaic verses by Sir Aston Cokayne.

393 MASSINGER, PHILIP. The Renegado, A Tragae Comedie. As it hath beene often acted by the Queenes Maiesties seruants, at the priuate Playhouse in Drurye-Lane. By Philip Massinger. *Small 4to, vellum.* London: Printed by A. M. for Iohn Waterson, 1630. $50.00

*The First Edition. Commendatory verses by James Shirley and Daniel Lakyn. The Hoe copy sold for $110.00.

PLATES BY JOHN LEECH

394 MAXWELL, WILLIAM H. The Fortunes of Hector O'Halloran and His Man Mark Antony O'Toole. ILLUSTRATED BY DICK KITCAT (JOHN LEECH). *8vo, original parts in wrappers, enclosed in half morocco slip case, uncut.* London: Richard Bentley. (1841.) $67.50

SWINBURNE—DICKENS ASSOCIATION COPY

395 MENKEN, ADAH ISAACS. Infelicia. *12mo, cloth, g. e.,* London: 1868. $150.00

PRESENTATION COPY from A. C. SWINBURNE TO A FRIEND, inscribed in his autograph: "To H. Eastlake from A. C. Swinburne, Aug. 27th, '68."

Miss Menken was the wife of Heenan, the prize-fighter, and a warm friend of both Dickens and Swinburne. The book is dedicated to Dickens and is quite a rare item of Dickensiana.

THE FIRST ISSUES OF GEORGE MEREDITH WITH PRESENTATION INSCRIPTIONS

396 MEREDITH, GEORGE. Poems: by George Meredith . . *Small 8vo, original green cloth, uncut, enclosed in levant morocco solander case.* London: John W. Parker and Son . . (1851.) $350.00

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AND

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Poems and Ballads.

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1862.

Facsimile of title page of No. 397

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398 MEREDITH, GEORGE. The Tragic Comedians. A Study in a well-known story. *2 vols., original cloth, uncut.* London: Chapman and Hall, 1880. $35.00

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400 MEREDITH, GEORGE. The Case of General Ople and Lady Camper. *12mo, original printed paper wrappers.* New York: John W. Lovell Company, 1890. $7.50

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401 MEREDITH, GEORGE. The Tale of Chloe—The House on the Beach—The Case of General Ople and Lady Camper . . *8vo, boards, uncut.* London: 1894. $150.00

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402 MEREDITH, GEORGE. The Original Manuscript of the Poem, "The Riddle for Men," beginning:

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POEM

Written in

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Facsimile of title page of "Paradise Lost," No. 406.

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408 MERES, FRANCIS. Wits Commonwealth. The Second Part. A Treasurer of Diune, Morall, and Phylosophicall Similes, and sentences, generally usefull. But more particularly published, for the use of schooles. By F. M., Master of Arts of both Vniversities. *12mo, black morocco.* William Stansby, and sold by Richard Royston, 1634. $350.00

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404 MIDDLETON, THOMAS; and ROWLEY, WILLIAM. The Changeling: As it was Acted (with great Applause) at the Private house in Drury-Lane and Salisbury Court . . . Never Printed before. *4to, new vellum.* London: Printed for Humphrey Moseley, and are to be sold at his shop at the sign of the Princes-Arms, in St. Pauls Church-Yard, 1653. $95.00

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408 MIROUR FOR MAGISTRATES, A. Newly enlarged with a last part called A Winter Night's Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called England's Eliza. *Small 4to, green morocco, super extra, dentelle borders, gilt edges, by De Coverly.* At London: Imprinted by Felix Kyngston, 1610. $160.00

This copy is quite complete, with the dedication to the Winter Night's Vision, address to the Earl of Nottingham, of which Lowndes says that it is in Malone's copy in the Bodleian Library, but having been suppressed is seldom found in the volume. This is the only complete edition of this most popular work, all previous ones having contained only portions. Several leaves have been remargined at the top, otherwise a good copy.

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This is the rare original edition, of which Shakespeare's copy is now in the British Museum. It is very rare when in fine condition, and possessing the two final leaves of Errata which are lacking in most copies. The Poor copy in modern binding sold for $561.00, and the Hoe for $605.00. See Illustration.

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Morall, Politike and Millitarie Diſcourſes

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The firſt Booke.

(***)

Firſt written by him in French.

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By

Facsimile of title page of No. 409

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410 MOORE, GEORGE. Impressions and Opinions . . *8vo, dark red cloth, uncut.* London: 1891. $75.00

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411 MOORE, GEORGE. The Strike at Arlingford. Play in Three Acts . . *8vo, dark red cloth, uncut.* London: 1893. $75.00

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Mr. Harris (a theatrical manager) has added many MS. notes and changes throughout the volume.

412 MOORE, THOMAS. The Epicurean, a Tale. (WITH VIGNETTE ILLUSTRATIONS BY J. M. W. TURNER INSERTED.) *12mo, full red cross-grained morocco, uncut, by Matthews.* London: Longman, Rees, Orme, Browne, and Green, 1827. $37.50

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413 MOORE, THOMAS. Memoirs of Captain Rock, the Celebrated Irish Chieftain—written by Himself. *12mo, old green morocco, g. e.* London: 1824. $65.00

PRESENTATION COPY inscribed: "Given to Mrs. Branigan on her birth-day, June 10th, 1824, with the best good wishes of her very sincere friend the author. Sloperton Cottage." Laid in is an A. L. S. of Moore's; and across the title-page of the book the author has signed his name: "Tom Moore."

ORIGINAL MANUSCRIPT LAID IN

414 MOORE, THOMAS. Moore's Irish Melodies. Illustrated by D. Maclise, R. A. (ENGRAVED THROUGHOUT ON PLATE PAPER, WITH FRONTISPIECE, OVER 140 BEAUTIFUL ENGRAVINGS AND BORDERS AROUND EVERY PAGE; ALL BY MACLISE, FINE ORIGINAL IMPRESSIONS.) *4to, full green morocco, g. e., by Riviere.* London: 1846. $150.00

A UNIQUE COPY CONTAINING A PORTRAIT OF MOORE; AND THREE PAGES, 4TO, OF ORIGINAL MANUSCRIPT IN THE AUTHOR'S HANDWRITING.

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415 MORLAND, GEORGE. Authentic Memoirs of the Late George Morland, by Francis William Blagdon, Esq. EMBELLISHED WITH (COLORED) ENGRAVINGS. *Folio, half calf.* London: Printed for Edward Orme, 1806. $500.00

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416 M[UNDAY], A[NTHONY]. The Defence of Contraries. Paradoxes against common opinion, debated in forme of declamations in place of publike censure: only to exercise yong wittes in difficult matters . . *Small 4to, full levant morocco extra* . . Imprinted at London by John Winder for Simon Waterson, 1593. $650.00

One of the earliest attempts at the essay, which appeared four years before Bacon's noble volume. Munday's "Defence of Contraries" is extremely rare, and the AUCTION RECORDS FAIL TO REVEAL A COPY OFFERED AT PUBLIC SALE.

MUNDAY'S THE DEATH OF ROBERT EARLE OF HUNTINGTON

417 [MUNDAY, ANTHONY; and CHETTLE, HENRY.] The Death of Robert, Earle of Huntington. Otherwise called ROBIN HOOD of Merrie Sherwodde: with the lamentable Tragedie of Chaste Matilda, his faire maid Marian, poysoned at Dunmowe by King Iohn. Acted by the Right Honourable, the Earle of Notingham, Lord High Admirall of England, his servants. *Small 4to, red levant morocco, by Bedford.* London: for William Leake, 1601. $225.00

A copy of this famous play sold recently for £64, and the Hoe copy brought $315.00.

TWO EXCESSIVELY RARE BOOKS BY THOMAS NASH

418 [NASH, THOMAS.] Plaine Percevall. The Peace-Maker of England . . *Small 4to, straight grained, olive morocco, g. e., by De Coverly.* London: [1588]. $250.00

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419 NASH, THOMAS. Christs Teares over Ierusalem. Whereunto is annexed a comparatiue admonition to London. *Small 4to, full levant morocco extra.* London: Thomas Thorp, 1613. $475.00

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420 NEVILE, ROBERT. The Poor Scholar. A Comedy . . *Small 4to, full red levant morocco, gilt, g. e., by Riviere.* London: Printed by Tho. Johnson, for Francis Kirkman, and Henry Marsh, 1662. $45.00

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421 NEWHOUSE, C. B. Scenes on the Road. A SERIES OF EIGHTEEN COLORED PLATES BY C. B. NEWHOUSE. *Oblong folio, original green cloth with title printed on front cover.* (London: Thomas McLean, 1835.) $425.00

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422 NICCOLS, JOHN. John Niccols Pilgrimage, wherein is displaied the lives of the proude Popes, ambitious Cardinals, lecherous Bishops, fat bellied Monkes . . . *12mo, old calf,* (BLACK LETTER.) London: Thomas Dawson, 1581. $160.00

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423 PARKER, MATTHEW. The life off the 70. Archbishopp off Canterbury presentlye Sittinge. Englished and to be added to the 69. lately Sett forth in Latin . . . Imprinted M. D. LXXIIII. *Small 8vo, old blue morocco with double of same. g. e.* (London: 1574.) $165.00

This copy contains the excessively rare folding table. It was originally written in Latin by John Josselin, but the many vile marginal notes were added by the translator.

PAYNE'S RARE "LISPINGS OF THE MUSE"

424 PAYNE, JOHN HOWARD. (The American Roscius.) Lispings of the Muse. A Selection from Juvenile Poems, Chiefly written at and before the age of sixteen. *8vo, original grey paper wrappers, uncut.* Printed as a Testimony of Regard from the Author to his Personal Friends, 1815. $90.00

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425 PHILLIPS, STEPHEN. Ulysses. A Drama in a Prologue & Three Acts. (THE UNCORRECTED PROOF COPY, SENT OUT IN ADVANCE TO DRAMATIC CRITICS.) *12mo, original paper wrappers and typewritten label.* John Lane. London and New York, 1902. $75.00

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428 [POPE, ALEXANDER.] Miscellaneous Poems and Translations. By Several Hands. (ENGRAVED FRONTISPIECE.) *8vo, original calf.* London: Printed for Bernard Lintott, 1712. $165.00

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430 POPE, ALEXANDER. The Temple of Fame: A Vision. *Small 4to, full calf, blind tooled, g. e., by Riviere.* London: Bernard Lintott. 1715. $125.00

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431 POPE, ALEXANDER. An Epistle to the Right Honourable Richard Lord Visc't Cobham. *Small folio, sewed, ENTIRELY UNCUT, enclosed in cloth case.* London: Lawton Gilliver, 1733. $160.00

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435 BOOK OF CHRISTIAN PRAIERS, Collected out of the ancient Writers and best learned in our time; worthy to be read with an earnest minde of all Christians in these daungerous and troublesom daies, that God for Christ's sake will yet stil be merciful to us. *Sm. 4to,* BLACK LETTER, *very fine tall and clean copy, in the original calf binding, with gilt tooled sides and the monogram "A. S.," gilt edges.* At London, printed for the Companie of Stationers, 1608. $250.00

The book is commonly known as Queen Elizabeth's Prayer-book, having been privately printed for her own use in 1568, but of that edition the copy in Lambeth Library is the only one known. The title is within a woodcut border, and at the back is a large portrait of the Queen kneeling at a prie-dieu.

436 BOOK OF COMMON PRAYER, THE. (Edward VI.) *Small folio, brown morocco extra.* London: E. Whitchurche, June 16, 1549. $350.00

Part of title and three leaves in facsimile, otherwise a sound copy. From the Birket Foster Collection, with his book-plate.

KING JAMES I'S PRAYER BOOK

437 BOOKE OF COMMON PRAYER, THE. London: Robert Barker, 1613.—The Bible. London: Robert Barker, 1610.—The Booke of Psalmes. London: Imprinted for the Companie of Stationers, 1612. *3 vols. bound in 1, 4to, old morocco with the Arms of James I impressed in gold on both covers.* $350.00

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439 HOLY INCENSE, for The Censers of the Saints, or a Method of Prayer, with matter and formes in selected Sentences of sacred Scripture, also a Prayer upon the Holy Oyle shewing the use of Scripture Phrases. *12mo, original calf in brown morocco case.* London: Robert Milbourne, 1634. $1500.00

This tiny volume is of superlative importance from the fact that it contains at page 178 "Some Particular Formes of Prayer for the English Colonies and Plantations in New England, Virginia, etc." This is followed by

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This is confirmed by Clarke's signature to the "Epistle Dedicatorie." Clarke is also supposed to be the author of the first code of laws for Rhode Island. As noted in Appleton's Cyclopedia of Biography, John Clarke has been called "The Father of Rhode Island," and "The Father of American Baptists."

THE FAMOUS DUCHESS OF MARLBOROUGH'S COPY

440 PRIOR, MATTHEW. Poems on Several Occasions. (Frontispiece). *8vo, old calf in red morocco solander case.* London, 1709. $350.00

THE FIRST EDITION, LARGE PAPER.

THIS COPY BELONGED TO SARAH JENNINGS (the original Duchess of Marlborough), and has the following inscription in her handwriting: "This book was given me by Mr. Mainwaring, 1710. S. Marlborough."

From the Library of Sir William Augustus Fraser.

441 PROUT, FATHER. The Reliques of Father Prout collected and arranged by Oliver Yorke, Esq. Illustrated by Alfred Croquis, Esq. *2 vols., 12mo, red levant morocco extra, by Riviere.* London: James Fraser, 1836. $55.00

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442 PRYNNE, WILLIAM. The Unlouelinesse of Love-Lockes; or, A Summarie Discourse, proving the wearing and nourishing of a Locke, or Love-Locke, to be altogether unseemly, and unlawfull unto Christians. *4to, half morocco.* London, 1628. $38.00

443 PUGILISM. Pancratia, or a History of Pugilism . . . EMBELLISHED WITH PORTRAIT OF THE CHAMPION, CRIB. *8vo, original boards and printed label, uncut.* London: W. Oxberry, 1812. $35.00

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448 RAMSAY, ALLAN. The Ever Green, being a Collection of Scots Poems, wrote by the Ingenious before 1600. *2 vols., 12mo, marbled calf, g. e., by J. Larkins.* Edinburgh: Printed by Mr. Thomas Ruddiman for the Publisher, 1724. $75.00

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449 RANDOLPH, THOMAS. Poems, with the Muses Looking-Glasse, and Amyntas. *Small 4to, brown levant morocco extra, blind and gold tooling on the back and sides, gilt rough edges.* Oxford: Printed by Leonard Lichfield, for Francis Bowman, 1638. $65.00

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450 RAVENSCROFT, THOMAS. A brief discourse of the true (but neglected) use of charactering the degrees, by their Perfection, Imperfection, and Diminution in Measurable Musick, against the Common Practice and Custome of those times, examples whereof are exprest in the Harmony of four Voyces

concerning the Pleasure of five usual Recreations: 1, HUNTING; 2, HAWKING; 3, DAUNCING; 4. DRINKING; (and) 5, ENAMOURING. By Thomas Ravenscroft, Bachelor of Musicke. London: Edw. Allde for Thos. Adams, 1614. FIRST EDITION, woodcut initials, and the last 40 pages occupied by musical notations, *4to, green morocco, by Riviere & Son.* $650.00

Dedication to the Senators of Gresham College; Apologie; Congratulatory verses by Nath. Gyles, Tho. Campion, John Davies of Hereford, Martin Peerson, William Austin, T. H., R. Ll.; Preface (26 pp.).

A VOLUME OF GREAT RARITY. Lowndes says, "The songs contained in this volume are of singular interest and curiosity," and Douce in his Illustrations of Shakespeare quotes some of them, see Vol. 1, p. 11, and 361, and Vol. 11, p. 192, and calls it "a very rare old collection of songs set to musick by composers in the time of Shakespeare." SHAKESPEARE, according to Dr. Drake (see his Shakespeare and his Times, Vol. 1, pp. 276-7), alludes to a song in this collection in ROMEO and JULIET. This extremely important volume was not in the Hoe or Huth collection and is among the rarest of English books.

RAYNALDE'S BIRTH OF MANKIND, 1560

451 RAYNALDE, THOMAS. The Byrth of Mankynde, otherwyse named the Womans Booke. (BLACK LETTER.) *Small 4to, old calf.* (London): 1560. $365.00

A clean copy with wide margins, with four pages of woodcuts, illustrating childbirth. Excessively rare.

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A-E in fours and sixes alternately. With a large woodcut of the Crucifixion on the title and 18 small initial cuts of the Passion, etc. In the British Museum is a copy of this tract printed by Wynkyn de Worde in 1514, and he also printed editions in 1517 and 1532. This edition of 1530 is not mentioned by Herbert, who describes those of 1517 and 1532, and just mentions that of 1514, which seems to be first, and which he had evidently not seen. The title is on a ribbon over the woodcut, which occupies almost the entire remainder of the page. On the last page is W. de Worde's Caxton device. WE KNOW OF NO OTHER COPY OF THIS EDITION.

453 REEVE, CLARA. The Old English Baron: A Gothic Story. (FRONTISPIECE.) *12mo, brown levant morocco, t. e. g., uncut.* London: Edward and Charles Dilly, 1778. $35.00

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454 REPTON, HUMPHRY. Observations on the Theory and Practice of Landscape Gardening. (FRONTISPIECE PORTRAIT AND COLORED PLATES.) *4to, half morocco.* London: J. Taylor, 1803. $325.00

A most valuable book on Landscape Gardening. Many of the Colored Plates have extra sections which overlap and demonstrate places which have been beautified, and how the changes were brought about.

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In fact, to speak in earnest, I believe it adds a charm
To spice the good a trifle with a little dust of harm.

Indianapolis, Ind., U. S. A., Aug. 1891."

Sketches in Prose and Occasional Verses. *12mo, original cloth.* Indianapolis: The Bowen-Merrill Co., 1891.

THE FIRST EDITION.

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Ho! ho! ye scholar recketh not how lean
His lank frame waxeth in ye hectic gloom
That smeareth o'er ye dim walls of his room
His wavering shadow! Shut is he, I ween,
Like as a withered nosegay in between
Ye musty, mildewed leaves of some volume
Of ancient lore ye moths and he consume
In jointure. Yet a something in his mien
Forbids all mockery, though quaint is he
And ever fantastical in form and face
As that old knight, ye tales of chivalry
Made mad immortally, yet spared ye grace
Of some rare virtue which we sigh to see
And pour our laughter out most tenderly.

Indianapolis, Ind., U. S. A., Aug., 1891. J. W. R."

Rhymes of Childhood. *12mo, cloth.* Indianapolis: The Bowen-Merrill Co., 1891.

The First Edition.

PRESENTATION COPY, inscribed: "To Bram Stoker, Esq., with all good wishes, James Whitcomb Riley.

My Ma says the dutifullest
Childrens is the beautifullest!

Indianapolis, Ind., U. S. A., Aug., 1891."

The Flying Island of the Night. *12mo, original boards uncut.* Indianapolis: The Bowen-Merrill Co., 1892.

PRESENTATION COPY, inscribed: "To Bram Stoker, Esq., with all good wishes and regards, James Whitcomb Riley. Indianapolis, Ind., U. S. A., Nov., 1891."

. . . But *Jucklet* saith Crestillomeem hath said *the leeches* say:
"There is no cause for serious concern; and thus I am assured 'tis nothing more Than childish fancy."

The Flying Islands of the Night. *12mo, original cloth, uncut.* Indianapolis: The Bowen-Merrill Co., 1895.

PRESENTATION COPY, inscribed: "For Bram Stoker, with abiding gratitude. James Whitcomb Riley, Mch. 24,'96, Indpls, U. S. A."

Green Fields and Running Brooks. *12mo, original cloth.* Indianapolis: The Bowen-Merrill Co., 1893.

PRESENTATION COPY, inscribed: "To Bram Stoker, Esq., with halest wishes and regards, James Whitcomb Riley. Indianapolis, Ind., U. S. A., Feb., 1893.

O sad and sweet and low
As the memory may know
Is the glad-pathetic song of Long Ago!"

There is also an interesting A. L. S. of Riley's relating to the book, laid in.

. . . "I must tell you of the book's success here: 5000 copies sold in 30 days. And all 7 vols. going at a steady increase. Have now, therefore, an income to be congratulated over—therefore congratulate me, God bless ye!"

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A Child-World. (FRONTISPIECE.) *12mo, original cloth.* Indianapolis and Kansas City: The Bowen-Merrill Co., 1897.

PRESENTATION COPY, inscribed: "For Bram Stoker, Esq., with heartiest greetings, his old Hoosier friend, James Whitcomb Riley. Indianapolis, Ind., U. S. A., Oct. 9, 1896."

Home-Folks. *12mo, original cloth.* Indianapolis: The Bowen-Merrill Co., [1901].

PRESENTATION COPY, inscribed: "For Bram Stoker, Esq., with halest Hoosier greetings, James Whitcomb Riley, Indianapolis, Ind., U. S. A., Jan. 15, 1902."

The green grass av owld Ireland!—
Whilst I be far away,
All fresh an' clean an' jewel-green
It's growin' there today!—
Oh, it's cleaner, greener growin'—
All the grassy world around,
It's greener yet nor any grass
That grows on top o' ground!"

The Book of Joyous Children. Author's Edition. *12mo, limp sheep.* New York: Charles Scribner's Sons, 1903.

PRESENTATION COPY, inscribed: "To Bram Stoker, Esq., with fraternal greetings of his old Hoosier friend, James Whitcomb Riley. Indianapolis, U. S. A., Mh. 8, 1904."

His Pa's Romance. With Illustrations by Will Vawter and a Portrait by John Cecil Clay. *12mo, original cloth.* Indianapolis: The Bobbs-Merrill Co., (1904).

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This scarce volume, though bearing date 1648, was issued Nov. 11, 1647, as appears from the contemporary memorandum on the title of the copy among the King's Pamphlets in the British Museum. Abbot Rivers was one of the Jesuits taken at that time and adjudged to suffer capitally; but we may presume that he, at least, was fortunate to obtain a commutation of his sentence.

THE VOLUME IS SO RARE THAT IT IS ALMOST UNKNOWN TO STUDENTS OF ENGLISH POETRY, ALTHOUGH IT IS A MOST IMPORTANT BOOK.

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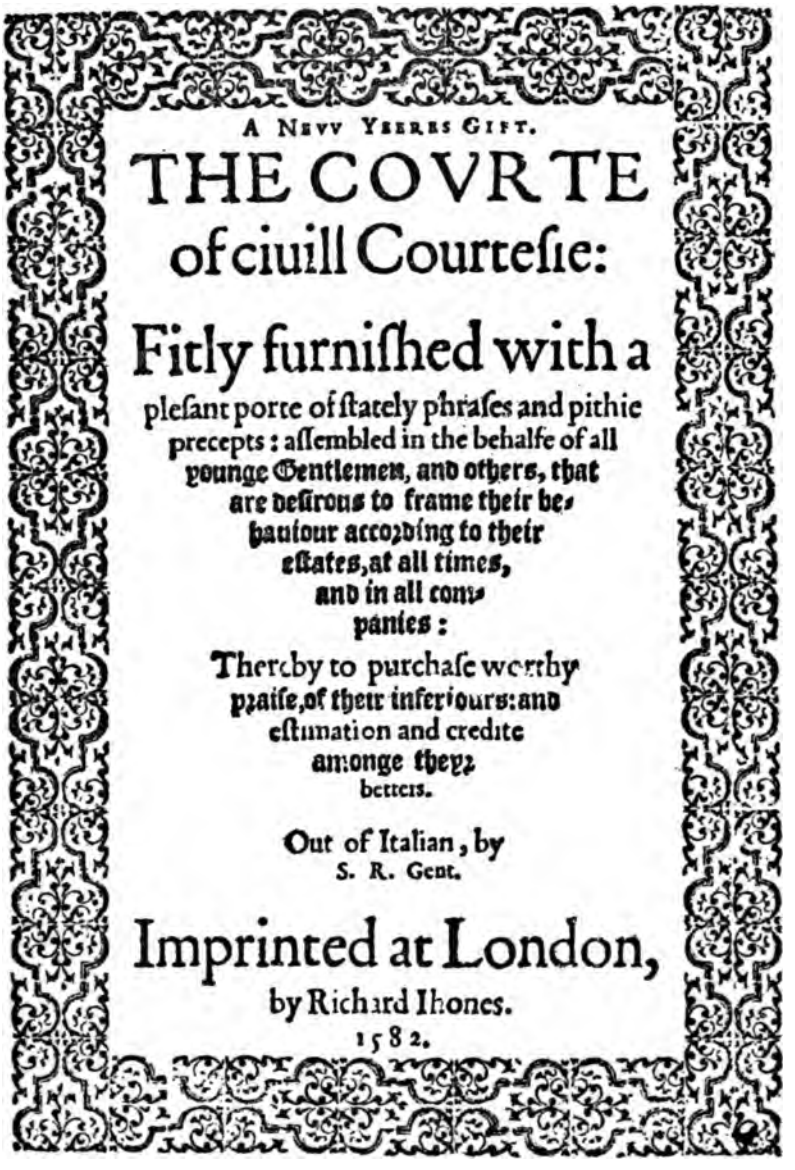

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458 ROGERS, SAMUEL. Poems. (FRONTISPIECE PORTRAITS AND OTHER ILLUSTRATIONS.) *2 vols., 12mo, black morocco extra, g. e., by Hayday.* London: Edward Moxon, 1852. $37.50

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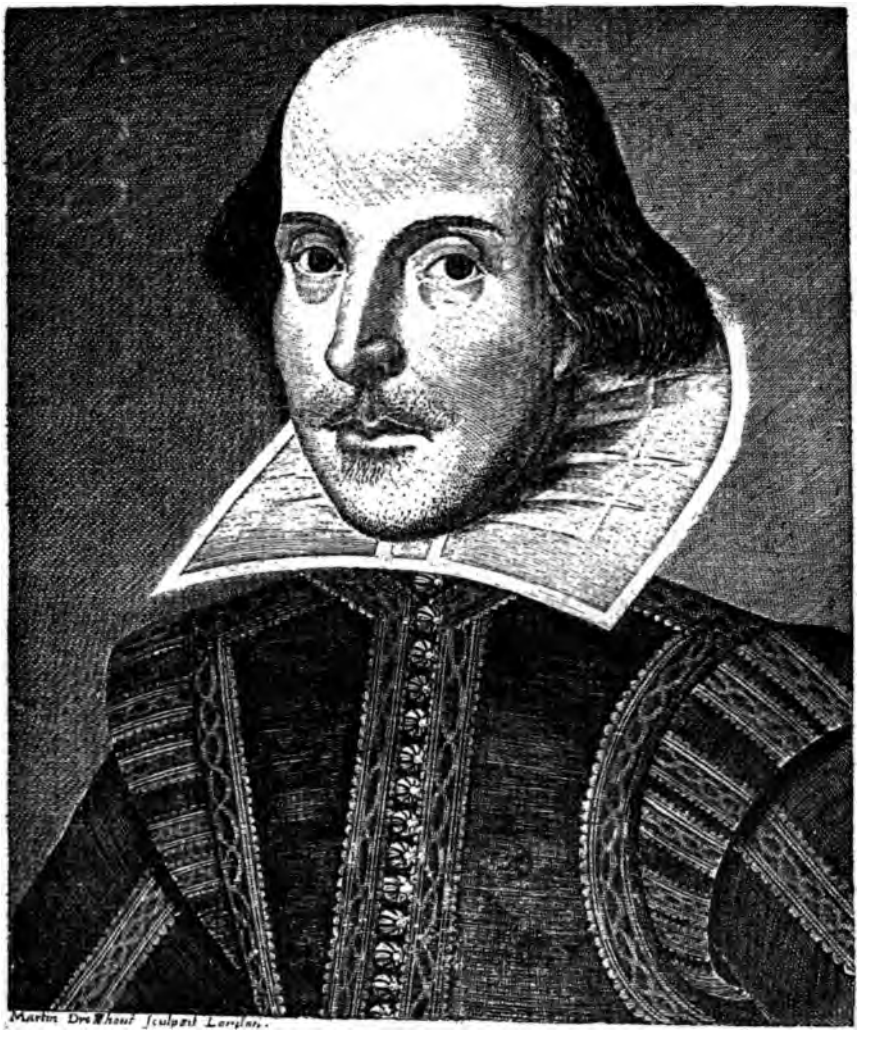

LONDON

Printed by Isaac Iaggard, and Ed. Blount. 1623.

Facsimile of the title page of the First Folio, No. 484

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THE FOUR FOLIOS OF SHAKESPEARE AND THE POEMS

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484 SHAKESPEARE, WILLIAM. Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies. (PORTRAIT.) *Folio, old Russia binding.* London: Printed by Issac Iaggard, and Ed. Blount, 1623.

This copy was sold at Sotheby's, June 20, 1904. The fly leaf, the title-page and the dedication leaf, have all undergone some damage, but have been repaired. The margin on some other preliminary leaves has been mended. It measures 12½ x 8. EVERY LEAF IS GENUINE. See illustration.

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553 TAYLOR, BAYARD. Home Pastorals, Ballads and Lyrics. *12mo, salmon cloth.* Boston 1875. $35.00

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554 TAYLOR, J. BAYARD. Views A-Foot; or Europe seen with Knapsack and Staff. . . *8vo, original cloth, uncut.* New York: Wiley and Putnam, 1847. $45.00

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555 [TENNYSON, ALFRED.] Poems, by Two Brothers. *12mo, original drab boards, with white paper label, uncut, enclosed in leather slip case.* London: Printed for W. Simpkin and R. Marshall. . . and J. and J. Jackson, Louth: 1827. $340.00

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BY TWO BROTHERS.

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PRINTED FOR W. SIMPKIN AND R. MARSHALL,

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AND J. AND J. JACKSON, LOUTH.

MDCCCXXVII.

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560 TENNYSON, ALFRED. A. L. S. 1 p., 8vo. Faringford, I. W., Nov. 18, '66, to "My dear Chapman." $90.00

"My wife & I have just returned from a short tour into Surrey—she, I am sorry to say, with an inflammation of the right eye, so that she can neither read & write.

Many thanks for your note & the Banking Book & to Mr. Kent for his services: we shall like to know what we owe him besides thanks." . . .etc.

A LETTER ABOUT "IN MEMORIAM"

561 TENNYSON, ALFRED. A. L. S. 1½ pp., 12mo, Cheltenham, July 17th (no year), to Moxon the publisher, with portrait. $100.00

"Would you send a *handsomely* bound copy of In Memoriam to my Aunt, Mrs. Russell, of 17, Lansdowne Place, Cheltenham, as soon as you can. My wife sends her regards to you and hopes to make your acquaintance." . . . etc.

THE BOOKS OF THACKERAY

562 THACKERAY, WM. M. Men of Character. By Douglas Jerrold. *3 volumes, 8vo, original boards.* London: Henry Colburn,1838. $90.00

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563 THACKERAY, WM. M. The Yellowplush Correspondence. *8vo, original brown boards, cloth back, with paper label, enclosed in a green morocco case.* Philadelphia: E. L. Carey & A. Hart, 1838. $65.00

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565 THACKERAY, WM. M. The Anti-Corn Law Circular . . No. 1, Tuesday, April 16, 1839 . to No. 57, Thursday, April 8, 1841. *4to, full levant morocco.* $187.50

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THE CORSAIR, CONTAINING EIGHT ARTICLES BY THACKERAY

566 THACKERAY, WM. M. The Corsair. A Gazette of Literature, Art, Dramatic Criticism, Fashion and Novelty. *Quarto, 52 weekly numbers of vol. 1 bound in dark blue levant morocco.* New York . . 1839-40. $250.00

Thackeray contributed eight articles to this publication. It is excessively rare.

567 THACKERAY, WM. M. Comic Tales and Sketches. Edited and Illustrated by Mr. Michael Angelo Titmarsh. *Two volumes, 8vo, original BLACK cloth.* London: Hugh Cunningham, 1841. $185.00

568 THACKERAY, WM. M. The Irish Sketch Book. By Mr. M. A. Titmarsh. WITH NUMEROUS ENGRAVINGS ON WOOD, DRAWN BY THE AUTHOR. *Two volumes, 8vo, original green cloth.* London: Chapman and Hall, 1843. $75.00

569 THACKERAY, WM. M. The Keepsake, 1849. Edited by the Countess of Blessington. (Containing "An Interesting Event.") The Keepsake, 1851. Edited by Miss Power. (Containing "Voltigeur.") *Bound together, 8vo, in olive levant morocco and enclosed in a cloth case.* $40.00

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571 THACKERAY, WILLIAM MAKEPEACE. "Our Street." . . London, 1848, *and* Dr. Birch . . London: 1849. *8vo, original green morocco, bound together for Thackeray and presented by him to Katharine E. Perry.* $2800.00

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Expectant of her."
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1847.

[Bradbury & Evans, Printers, Whitefriars.]

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572 THACKERAY, WM. M. Mrs. Perkins's Ball. By M. A. Titmarsh. *8vo, original pink boards in morocco case.* London: Chapman and Hall (1847). $125.00

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See Illustration.

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The March number contains a Poem "The Idler" by Thackeray.

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582 THACKERAY, WM. M. A Leaf Out of a Sketch-Book. By William Makepeace Thackeray. (PUBLISHERS' DEVICE.) (TWO FULL-PAGE WOODCUTS, FROM DRAWINGS BY THACKERAY.) *16mo, original green printed wrappers.* London: Emily Faithful & Co., Victoria Press, 1861. $450.00

Written for "The Victoria Regia;" but 25 copies for the author's use were issued in this form.

A LETTER TO MRS. BROOKFIELD WITH AN ORIGINAL DRAWING

583 THACKERAY, WILLIAM MAKEPEACE. A. L. 3 pp., 8vo, St. Jeame's Hotel, Jerning St., 8 Nov. '45, to Mrs. Brookfield. Accompanied with an original drawing by Thackeray. $250.00

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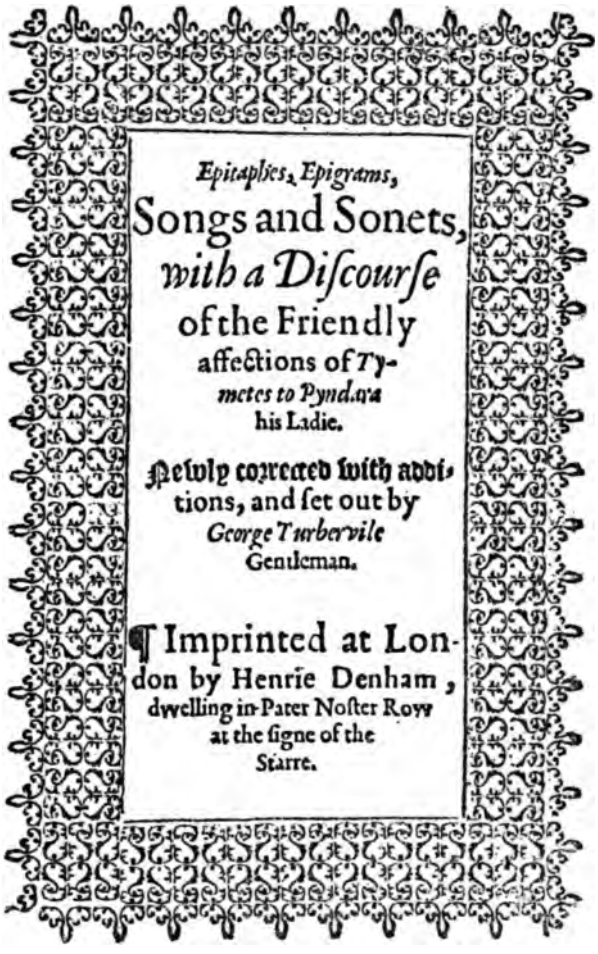

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595 WALLER, EDMUND. A Panegyrick to my Lord Protector of the present Greatness and joynt Interest of His Highness, and this Nation, by E. W. Esq. *Small 4to, 12 pp., sewn.* London: Printed for Richard Lowndes, 1655. $135.00

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596 WALPOLE, HORACE (EARL OF OXFORD). A. L. written in the 3rd person. 1 p., 4to. Berkley Square, Nov. 8th, 1873, to Mr. Woodfall, printer and journalist. Printer of the Letters of Junius. $85.00

Concerning a play, "Mysterious Mother," by Mr. Walpole, published by Mr. Woodfall and afterwards withdrawn.

"Mr. H. Walpole sends his compliments to Mr. Woodfall and does entreat him to print no more about the "Mysterious Mother," which is a little hard on the author to see retailed without his consent. . . . An old tragedy on a disgusting subject." . . . etc.

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597 A PILL TO PURGE STATE MELANCHOLY: or a Collection of Excellent New Ballads. *12mo, old calf.* London: Printed in the year 1715. $87.50

Horace Walpole's own copy, with his signature, some marginal notes, and the following on the fly-leaf: "This book is rare, & contains the Whig Songs, made during the last four years of Queen Anne: some of them are remarkably good, especially those in pp. 5, 95 & 161." The signature is dated 1730, when Walpole was only 13 years old. It contains both Walpole's book-plates.

WALPOLE'S COPY WITH FOOTNOTES

598 WALPOLE, HORACE. A Letter to the Editor of the Miscellanies of Thomas Chatterton. *8vo, red morocco, g. e., by Riviere.* Strawberry-Hill. . . 1779. $250.00

WALPOLE'S OWN COPY WITH CORRECTIONS, ADDITIONAL MS., FOOTNOTES AND THREE LINES OF ERRATA, ALL IN THE AUTHOR'S HANDWRITING.

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599 ROGERS, J. A Dissertation on the Knowledge of the Ancients, in Astronomy and Optical Instruments on the Physical Causes of the Earth's Diurnal and Annual motions; . . *8vo, old calf.* London: J. and J. Rivington, 1755. $250.00

John Wesley's Copy with the following inscription in his hand: "J. W., 1757. The Gift of the Author." In his Journal under date of Feb. 10, 1757, he refers to this book.

600 WESLEY, SAMUEL. The History of the Old and New Testament Attempted in Verse And Adorn'd with Three Hundred and Thirty Sculptures. THE CUTS DONE BY J. STURT (FINE IMPRESSIONS). *3 vols., old English black morocco extra, the backs richly gilt, gold borders on sides, gilt edges, a fine specimen of early* XVIII *Century English binding.* London: C. Harper, 1704. (The title page to the New Testament is dated 1701.) $125.00

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601 WESTMORELAND, EARL OF. (Mildmay Fane.) Otia Sacra, Optima Fides. Deus nobis hæc Otia fecit. Virg: (ENGRAVED TITLE TO BOTH PARTS, AND PLATES BY W. MARSHALL) *4to, blue morocco gilt by Ramage.* London: Printed by Richard Cotes, 1648. $187.50

THE FIRST EDITION.

Privately printed and distributed among the author's friends. One of the RAREST VOLUMES in the whole range of ENGLISH POETRY.

602 WHISTLER, JAMES McNEIL. The Life of. By E. R. and J. Pennell. ILLUSTRATED. *2 vols., 4to, half morocco, uncut.* London: William Heinemann, 1908. $65.00

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This extremely interesting life of the eccentric Master is in part an autobiography as much of it was written under his direction.

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603 WHISTLER, JAMES McNEIL. A. L. S. 1½ pp., 12mo, with addressed envelope. Paris (Jan. 12, 1893), to M. Gustave Bourcard. $60.00

The body of this letter is written in French and signed J. McNeil Whistler The postscript is in English and signed with the Butterfly.

This is a very unusual item.

604 WHISTLER, JAMES McNEIL. A. L. S. 1½ pp., 12mo, 13 Tite Street, Chelsea, S. W. (1881), to his landlord.
An exceedingly characteristic letter written by Whistler after his return from Venice. $100.00

. . . "Before, however, taking this rash step you certainly should have consulted the comfort and convenience of one of your earliest tenants, and that you should refuse to alter the vile decoration is monstrous.
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605 WHITE, GILBERT. The Natural History and Antiquities of Selborne, in the County of Southampton. To which are added: The Naturalist's Calendar, Observations on Various Parts of Nature, and Poems. A new edition, with engravings. (WITH FOLDING FRONTISPIECE.) *Two volumes, red morocco, elaborately tooled.* London, 1813. $65.00

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607 WHITMAN, WALT. Two Rivulets Including Democratic Vistas, Centennial Songs, and Passage to India. *12mo, new half levant morocco, t. e. g.* Camden: 1876. $18.00
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609 WHITMAN, WALT. Leaves of Grass. *8vo, half morocco.* New York, 1867. $27.50
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610 WHITMAN, WALT. Copy of letter sent by Walt Whitman in response to invitation of "Tertio Millennial Anniversary Association" at Santa Fe.—— Camden, New Jersey, July 20, 1883. To Messrs. Griffin, Martinez, Prince and other gentlemen at Santa Fe." $25.00
The above is in Whitman's handwriting followed by a printed letter, and signed: "Very respectfully, &c.,
Walt Whitman."

611 WHITMAN, WALT. Memoranda during the war. *8vo, original cloth.* Camden, New Jersey, 1875-'76. $18.00
PRESENTATION COPY inscribed: "Walter S. Crispin, from the Author."

612 [WHITTIER, JOHN GREENLEAF.] The History of Haverhill, Massachusetts. By B. L. Mirick. (WITH FOLDING VIEW OF HAVERHILL BY ANNIN AND SMITH.) *8vo, original boards, uncut.* Haverhill: 1832. $40.00

Until a few years ago it was not generally known that Whittier compiled this work. In the Fall of 1828, when Whittier was called away from Haverhill to Boston, he transferred the almost completed MS. to B. L. Mirick, who finished the work, attached his own name to it, and had it published.

613 WHITTIER, JOHN GREENLEAF. Poems written during the progress of the Abolition Question in the United States. Fontispiece and Vignettes. *12mo, original green cloth.* Boston: 1837. $30.00

PRESENTATION COPY inscribed: "Samuel Aaron, 1838." Also an A. L. S. 1 p., 8vo of Whittier's to Mr. Aaron is laid in.

Whittier had gone on a visit to New York, when, without his authority or permission, Isaac Knapp printed the above volume, which is the first published edition of his collected poems.

PRESENTATION COPY OF WHITTIER'S POEMS, 1838

614 WHITTIER, JOHN GREENLEAF. Poems . . *12mo, original cloth.* Philadelphia: 1838. $150.00

THE FIRST EDITION.

PRESENTATION COPY inscribed: "With the best wishes of thine J. G. Whittier."

From the Chamberlain Collection.

615 WHITTIER, JOHN GREENLEAF. Home Ballads and Poems . . *12mo, original cloth with the advertisements, dated July, 1860.* Boston: Ticknor and Fields, 1860. $85.00

PRESENTATION COPY inscribed: "Wm. Williamson from the Author, 29th, 8th mo., 1860."

From the Chamberlain Collection.

616 WHITTIER, JOHN GREENLEAF. A. L. S. 1 p., 8vo (Boston), Marlboro Hotel, 23rd, 2 mo., 1871, to "My dear fr'd Howells." $12.50

A letter regarding proofs and also saying he will remain in Boston for several days.

617 WHITTIER, JOHN GREENLEAF. ORIGINAL MANUSCRIPT POEM of 5 verses of 4 lines each. ON THE DEATH OF S. J. TILDEN. $65.00

The above is accompanied with the following A. L. S., 1 p., 8vo.: "Sturtevant Well, Centre Harbor, N. H. 8 Mo., 10, 1886. Dear Friend Waters, I send thee some lines on the death of Tilden, which I hope may appear in the Transcript. Please send the paper in which it appears to me at this place and oblige thy friend.

John G. Whittier."

618 WHITTIER, JOHN GREENLEAF. A. L. S. 1 p., 8vo, Amesbury, 6 mo., 30, 1883. $12.00

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